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Bambi



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The **Disney** Channel

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A LETTER FROM THE STUDIO

Happy new year! Of course, it's "resolution time" again. With this letter I'm fulfilling one of my New Year's resolutions—to write you an update in every issue of *The Disney Channel Magazine* about what's going on at The Walt Disney Studios.



© Jean Kretzler

One of the pleasures of my job is that I get to meet some pretty important movie stars. Well, on this page you can see me pictured with one of our featured stars for 1991. His name is Jed and he stars in our January release, *White Fang* (Jed's the one on the left).

White Fang is the classic Jack London story about the coming of age of a boy and a wolf cub. These natural enemies become friends for life as, together, they battle for survival during the Alaskan gold rush. As with the real *White Fang*, Jed is actually half wolf.

Because it was shot entirely in the Alaskan wilderness, *White Fang* was a very challenging film to make. But one thing we figured we didn't have to worry about was finding snow. Boy, were we wrong! As filming began, it rained. So we brought in snow-making equipment to turn the scene into the beautiful winter wonderland we wanted. But then there was more rain, and our wonderland became brown mush. We then thought of using "movie snow," which is actually instant potato flakes, but realized we couldn't since the real wolves featured in the film would have eaten it. In the end, we had to truck in tons of fresh snow from 30 miles away in Canada.

The movie opens January 18. I hope you'll notice all that lovely Canadian snow.

On February 15, comes *Shipwrecked*, the story of a 14-year-old boy who becomes stranded on a desert island where he discovers pirate treasure. *White Fang* and *Shipwrecked* underscore our ongoing commitment to produce exciting family entertainment in the great Disney tradition.

As a subscriber to The Disney Channel, you're a member of the extended Disney family. I look forward to talking to you some more in the next issue about what's going on at your studio.

Jeffrey Katzenberg

Jeffrey Katzenberg
Chairman of The Walt Disney Studios

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ARCHIVES

ARCHIVIST DAVE SMITH ON DISNEY FACTS, FIGURES, HISTORY & TRIVIA



Disney Facts OUR READERS WANT TO KNOW

In Splash Mountain at Disneyland there is a cave with a sign saying "Rufus," and you can hear snoring inside. Who is Rufus and is he in any other part of the ride?

—L.K., Anaheim, CA

Before Splash Mountain was built, there was a cave on the site, at the entrance to Bear Country, out of which came the snoring sounds of a hibernating bear, Rufus. The designers of Splash Mountain decided to continue the popularity of this never-seen bear by giving him a home in the new attraction. Rufus does not appear anywhere else in the attraction.

I love the current *Mickey Mouse Club*. What were the years of the two previous Mickey Mouse clubs?

—S.S., Gilroy, CA



The current *Mickey Mouse Club* is actually the *fourth* incarnation of the club. The first Mickey Mouse Clubs were run out of movie theaters around the country in the early 1930s. The first television version began in 1955 and ran for four years. These same shows were syndicated in the early 1960s and again in the mid-1970s, with the latter release being so successful that a new version was devised in 1977. The current Disney Channel series began in 1989.



Looking Back MUSIC AND THE DISNEY FILMS

From the beginning, songs have played an important role in Disney films. Walt Disney himself felt that the musical score was a key element in any film he made. In the early days of the movies, it was traditional for production companies to turn the rights to songs over to music publishing companies, gratis, so that sheet music could be published and the songs could help promote the movies. Walt and Roy Disney first did this with songs such as "Who's Afraid of the Big Bad Wolf" and "The World Owes Me A Living" from the *Silly Symphonies*, and later with the songs from *Snow White and the Seven Dwarfs*, *Dumbo*, and *Bambi*. Later on, the Disneys realized that they were missing out on some significant revenue, so the Walt Disney Music Company was formed in 1949. Beginning with the songs from *Cinderella*, all later Disney songs were owned and published by Disney.

Can you tell me anything about a metal disc I found labeled "Sons of Liberty" and "Priscilla Lapham?" Since my great-grandmother was a Lapham, I wonder if this girl might be an ancestor of mine?

—M.R., Spartanburg, SC

The medal you have is a "Secret Medal" that was issued as a promotion for our 1957 film, *Johnny Tremain*. There were six different medals released by Armour Star Franks, one in each package, each one depicting a character or an event from the film. Priscilla Lapham was the character portrayed by Luana Patten in the film, which was adapted from Esther Forbes's novel.

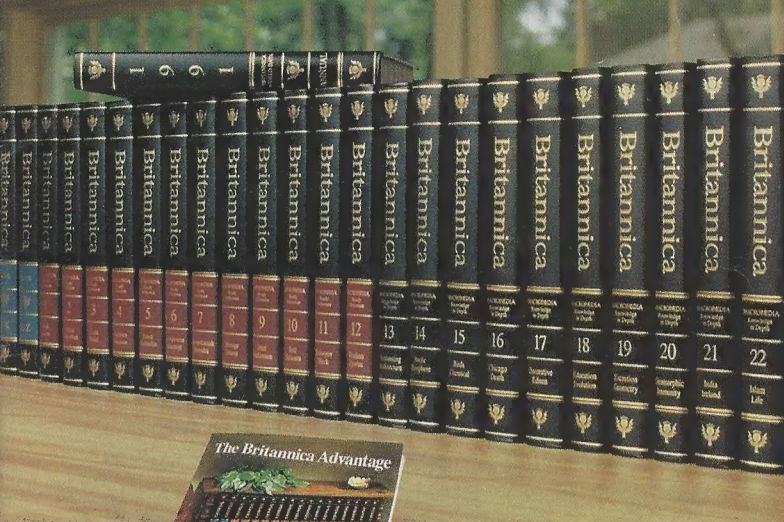
Where was *Condorman* filmed, and how did they make Michael Crawford (the original Phantom in the smash musical *Phantom of the Opera*) fly? I am a big Michael Crawford fan.

—J.O., New Orleans, LA

Condorman was filmed at Pine-wood Studios in England, as well as on location in France, Monaco, and Switzerland. Colin Chilvers was in charge of special effects but he will not divulge his secrets.

Readers with questions about Disney trivia can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521

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TOPICS IN THIS ISSUE:

Saying no to your
child's friends

Getting a sense
of humor

Kids in the Kitchen

The American
Teacher Awards

Behavior

SAYING NO TO YOUR CHILDREN'S FRIENDS

If you think disciplining your own children is a challenge, try saying no to their friends.

Sometimes parents find that the techniques that work in their own home with their own children aren't effective with other kids. Then too, some of the best disciplinary actions are the property of the parent and can't be used by anyone else: only a parent can pull household privileges, withhold allowance, or ground a teenager.

Circumstances may be complicated by the visiting child's be-



Christine Malinoff

having in a way that's different from his usual behavior. Although most children behave the way they

do at home, some react differently to the freedom of time away from home, psychologists say.

Many parents make the mistake of trying too hard to be nice to their children's friends, according to Helen Beiser, M.D., former president of the American Academy of Child and Adolescent Psychiatry and emeritus professor of psychiatry at the University of Illinois. Parents can't treat a child like an adult guest, Beiser says. Rather, soon after the friends are welcomed, parents should clearly lay out the house rules.

Even with clear rules some children have trouble. Beiser suggests that parents remember that with

(Continued on page 10)

THE AMERICAN TEACHER AWARDS



"We're celebrating the advancement of the human mind," Edward James Olmos observed during The American Teacher Awards. "And we're celebrating by saying thank you to the thousands upon thousands of people who have been doing this [teaching] for so long, not for the fame, not for the fortune, but surely because they believe that it is the only way for us to understand who we are..."

With major funding provided by the IBM Corporation and the Coca-Cola Company, The American Teacher Awards brought to the nation's attention one of its most precious resources: the men and women committed to educating new

generations of Americans. "I feel special to be an American teacher," said Lulah Hedgeman upon receiving her award. "And I feel special because I get to work with such wonderful young people."

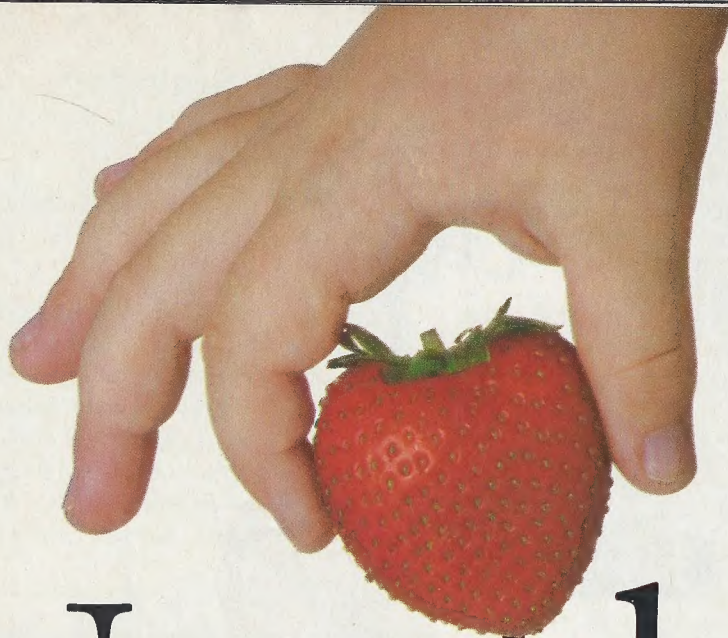
The First Annual American Teacher Awards are over. But The Disney Channel continues its salute to the American teacher with its series of profiles of out-

standing educators. The profiles premiere Tuesdays at 8:50 p.m. and encore Sundays at 3:50 p.m. (ET/PT). Finally, individuals interested in nominating a teacher for next year's American Teacher Awards can send their nominations to:

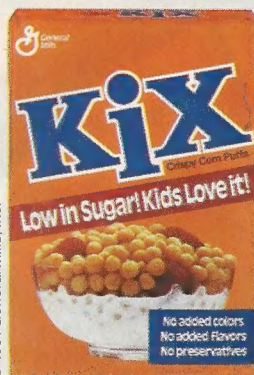
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Disney Chairman Michael Eisner with Sylvia Anne Washburn who was selected "Outstanding Teacher of 1990" by fellow educators.



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Wednesday's child is full of woe.
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Friday's child is loving and giving.
Saturday's child works hard for a living.
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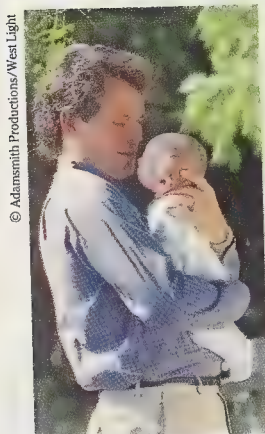
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FAMILIES

(Continued from page 6)



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DADS, TOO

Six out of 10 new fathers suffer from "the baby blues," according to a study conducted by the National Institute of Child Health and Human Development. They suffer from the same classic symptoms of postpartum depression as new mothers.

BEWARE SUGAR-COATED MEDICINE

Many antibiotics, cough syrups, and other oral medications for children contain up to 50 percent sugar and can cause tooth decay. A study conducted at the Hospital for Sick Children in Toronto showed that children who regularly used sugar-based oral medications had an average of 11 decayed teeth by the age of three years. So even if you're giving medicine right before naptime or bedtime, get a good tooth-brushing in following medication.

WHEN YOUR CHILDREN'S FRIENDS COME TO PLAY

1. Set up house rules at the beginning of the visit, even before the child's parent leaves. Try to be clear about what behavior is important to you.
2. Don't try too hard to be nice. Be fair but firm.
3. If you have problems with a child, try to discuss them openly with the child's parents. Ask for tips on how to deal with certain situations, like, "How do you handle it when Kevin has a tantrum?" Listen to their answers; if their approach is drastically different from yours, visits may be destined for failure.
4. Encourage your children to invite their most well-behaved friends to visit.

all discipline, but especially when caring for another person's child, the goal is to teach acceptable behavior, not to punish.

Sometimes, says Beiser, discipline problems arise because parents step back when a child comes to visit their son or daughter, seeing the visit as a chance to catch up on work or even to grab a few minutes alone. "The purpose of having a friend over is for the children to learn social interaction," she says, not to free the parent from responsibility.

If all fails and a visiting child just cannot get along, Beiser says it's best to have him or her go home. If that's not possible, a "time-out," or isolation of some sort, usually works.

After the disastrous day comes to a close, what do you say to the parents when they come to pick up their child? If the relationship is an open one, Beiser suggests parents say something like, "Phillip had a temper tantrum when he couldn't do what he wanted," or, in the more difficult situation, "I can't take care of Jen again until these problems are worked out."

Beiser warns that if a child continues to misbehave in another child's household, it probably means that he or she doesn't obey at home, either. "Unmanageable

kids tend to eventually have bad companions," she says, "so you may want to help your child find some civilized friends."

—Barbara Bronson Gray

Coping

HOW DO YOU GET A SENSE OF HUMOR?

Everybody values having a sense of humor. Questionnaires consistently reveal that it's the most prized attribute for a mate to have. And we know we feel hap-

back. Are there things we can do to gain a sense of humor, or is it that some people are born with the ability to laugh and others not?

"A sense of humor is a *process*, not a thing," says Jeffrey Goldstein, a social psychologist at Temple University in Philadelphia. "It's seeing things around you in a fresh way. It's also a skill. We're all born with the potential for having a sense of humor, but whether it gets developed depends on how we're dealt with as children. If you grew up in a somber household, it will require practice to learn the skill. You'll have to make an effort to be aware of the humorous side of life, those things that delight people and make them laugh—the antics of children, or of a dog or cat, something you see, something someone does."

Christopher Peterson, professor of psychology at the University of Michigan at Ann Arbor, who has also spent years studying humor, says: "In a family, if humor is never displayed, what's lost is a sense of pleasure and resilience to stress. When humor is there it dissolves boundaries and brings people closer."

Peterson is careful to distinguish between humor and being funny. It's a light whimsical kind of humor that dissolves boundaries.



© Julie Habel/West Light

pier and stronger when we're able to see the humorous side of life. But in the day-to-day rush, it so quickly disappears, and sometimes seems like we'll never get it

Jokes should be at the expense of the whole human race—not pointed at an individual or a group. Such pointed humor creates barriers.

Continues ►

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KIDS LIKE YOU GOTTA HAVE IT

FAMILIES

© Gene Stein/West Light



TEETHING TIME

Teething has been blamed for everything from fussiness to fevers. It's purely coincidental, however, if children are teething at the same time that they come down with colds, flu or ear infections. Teething occurs during the same period when children are exposed to many infectious diseases for the first time, during their first three years. So, if children get an infection during the early years, don't blame it on those beautiful teeth.



The American Teacher Award was designed by sculptor and Disney Imagineer Andrea Favilli. The illustration that graced our cover last issue was created by Southern California graphic artist Craig Nelson

ers rather than breaking them down. We all know people, too, who use humor to express anger. "They're kicking you in the shins but they can always turn around and accuse you of not being able to take a joke," Peterson says. They are angry, nasty people. Jokes that belittle children fall into this same category.

Within the family a sense of humor can say more than words can convey. Peterson gives an example: A child breaks a vase. The parent responds with a smile, "Gee, you could have broken everything in the house." In this instance, using exaggeration, the parent is able to convey easily two messages at the same time: wrongdoing and forgiveness. If said straight—"You did something wrong but I love you anyway"—what's lost is the affection.

Children thrive on humor not only because it enhances the quality of their lives, but it also allows them to play with their minds. They learn to see the irony in a situation, the contradictions.

Sense of humor and relaxation rub each other back-to-back. It's easiest to respond to humor if you're relaxed; then again, watching a funny TV program can help you relax. Peterson has some suggestions for living that may be useful in getting a sense of humor. They have little to do with jokes, but rather with letting the light into our lives. Laughter follows.

1. Friends. Keep company with others who have a sense of humor.
2. Service to others. There's nothing that minimizes your own problems more than working with someone worse off than yourself. Furthermore, sometimes that person has a sense of humor. How can you be grim if he isn't?
3. Exercise is a mood elevator.
4. Media can provide humor. "I always avoid *The New York Times*," Peterson says. "It has no cartoons."

—Gretchen Haight

Kids in the Kitchen

AFTERNOON RUBY TEA BISCUITS

Another recipe from *The Anne of Green Gables Cookbook*—perfect for a midafternoon winter tea.

"Mrs. Rachel and Marilla sat comfortably in the parlor while Anne got the tea and made hot biscuits that were light and white enough to defy even Mrs. Rachel's criticism."
—ANNE OF GREEN GABLES

Ingredients

- 2 cups sifted all-purpose flour
- 4 teaspoons baking powder
- 2 tablespoons sugar
- 1/2 teaspoon salt
- 1/2 cup vegetable shortening
- 3/4 cup milk
- 1/2 cup red jam or jelly

1. Preheat the oven to 425° F.
2. Measure the sifted flour, baking powder, sugar, and salt and mix with a fork in a large mixing bowl.
3. Cut in the shortening until the mixture looks like coarse bread crumbs.
4. Add milk and mix into flour with the fork—but only until the mixture forms a soft ball.
5. Place the ball of dough on a lightly floured surface and knead it 12 times.
6. Rub some flour on a rolling pin and roll out the dough until it's about 1/4 inch thick.
7. With a large biscuit cutter cut circles, very close together, in the dough. Use a straight downward motion, and don't twist the cutter.
8. With the spatula lift half the circles, one at a time, onto the cookie sheet. Arrange about 1 inch apart.
9. With a small biscuit cutter (smaller than the one used to cut out the biscuits) cut a hole in the rest of the circles to make rings, and lift out the centers with the spatula. Set these little centers aside.
10. With the spatula place the rings on top of the large circles on the cookie sheet.
11. Put a teaspoonful of jam or jelly in the middle of each ring.
12. Bake the biscuits 12 to 15 minutes, or until puffed and slightly golden. Use oven mitts to take the cookie sheet from the oven.
13. Immediately lift the biscuits from the cookie sheet with the spatula. Makes 12 ruby tea biscuits.

From *The Anne of Green Gables Cookbook* by Kate Macdonald. © Kate Macdonald, 1985 (Seal Books, McClelland-Bantam Edition). Reprinted by permission of Oxford University Press Canada.

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NOW PLAYING

WHO'S WHO AND WHAT'S WHAT IN JANUARY AND FEBRUARY

Now on Saturdays THE FAMILY MOVIE HOUR

Beginning January 5, The Disney Channel introduces a new weekly feature, the **Family Movie Hour**. Airing Saturdays at 6:00 p.m. (ET/PT), the **Family Movie Hour** features dramas and comedies. It begins on January 5 with Harry Anderson Jr. of *Night Court* fame in *The Absent-Minded Professor*. This Disney comedy is the tale of a physics professor who rediscovers Flubber. Anderson also stars in *The Absent-Minded Professor: Trading Places* (February 16). Among the other highlights on **The Family Movie Hour** in January is *Meet the Munceys*, the tale of a dizzy chambermaid.

Disney Channel Discovery LOST IN THE BARRENS

In January comes the U.S. premiere of the Disney Channel Discovery, *Lost in the Barrens*. Adapted



from Farley Mowat's novel of the same title (Mowat also wrote *Never Cry Wolf*), the film is both a dramatic tale of survival and a lyrical account of man and wilderness. Simply put, it's the tale of two teenagers, one an upper class white, the other a Cree, who struggle to survive in The Barrens, the desolate Arctic tundra. How the two got there in the first place, and what they discover about themselves, makes for a first-class picture. And oh, yes—Bart the Bear, who plays the large male Kodiak bear in *The Bear*, which premieres on The Disney Channel in January, makes a key appearance in this film.

Mystery Night A HITCHCOCK FESTIVAL

Alfred Hitchcock was a cinematic genius who possessed an instinctive skill for wooing—and at times tormenting—movie audiences, manipulating their emotions by exploiting their innermost fears, hopes, and desires. In February, Mystery Night, airing on The Disney Channel on Tuesday evenings at 9:00 p.m. (ET/PT), proudly presents a festival of four Hitchcock masterworks. They are *The Man Who Knew Too Much* (1934), *The 39 Steps* (1935), and *The Lady Vanishes* (1938). The fourth film features Hitchcock at the height of his powers: *North By Northwest*.



Sneak Preview AVONLEA: THE ADVENTURE WILL CONTINUE

Since its premiere, *Avonlea* has become the most popular family series in Disney Channel history. And the finishing touches are now being put on a whole new season of shows. There are surprises in store for one and all with these new episodes: the stories range from tender tales of young romance to family tragedy. And joining *Avonlea* in this new, upcoming season as guest stars are a group of superb actors. Peter Coyote will be appearing in one episode, and Michael York will grace two shows. Colleen Dewhurst will also be on hand to reprise her special guest starring role as Marilla Cuthbert of Green Gables Farm.

But in the meantime, The Disney Channel is proud to present a special encore of the *Anne of Green Gables Saga*: In January, *Anne of Green Gables*, starring Megan Follows, Colleen Dewhurst, and Richard Farnsworth, will air on Monday evenings at 8:00 p.m. (ET/PT); in February, The Disney Channel will present its sequel, *Anne of Avonlea*. These acclaimed miniseries were the inspiration for *Avonlea*, and are perfect introductions to the world of Prince Edward Island and a whole new season of *Avonlea* adventures.



THE ANNE OF GREEN GABLES SAGA AIRS MONDAYS AT 8:00 P.M. (ET/PT)

The Best of Hollywood CLASSIC LEADING MEN

In January, The Best of Hollywood presents four films featuring classic leading men from the '40s, '50s, and '60s. This festival of great acting begins January 7 with Lee Marvin's Oscar-winning dual performance in *Cat Ballou* (co-starring Jane Fonda). On January 14, Marlon Brando stars in *Sayonara* as a Korean War fighter pilot who falls in love with a Japanese wo-



man. In *The Crimson Pirate*, (January 21) Burt Lancaster leads a crew of buccaneers to the aid of a band of would-be revolutionaries. And on January 28, Robert Montgomery and Claude Rains star in *Here Comes Mr. Jordan*, winner of two Academy Awards.

Sunday Night Showcase FROM ROCK TO COUNTRY TO POP

Fans of contemporary music will find something for every taste on Sunday Night Showcase in January and February. For lovers of rock 'n' roll, *British Rock: The First Wave* (January 13) traces the rise of the "Mersey Sound" and the Beatles, as well as the emergence of the gritty British rhythm and blues scene, led by the Rolling Stones. Hosted by Michael York, *British Rock* also features the Yardbirds, the Who, the Animals, Bill Haley, the Kinks, Chubby Checkers—and more.

A New Original Music Special THE BEE GEES: GOING HOME



© E.J. Camp/Outline Press

Theirs was the sound that defined the '70s. In this special, subscribers will meet the Bee Gees—Barry, Maurice, and Robin Gibb—as they enter their fourth decade of music. The special features interviews with the Gibbs at home, scenes from their Australian concert tour last year (in which they perform their greatest hits), plus video sessions for their new album (to be released in February). An added plus: rare footage of the Brothers Gibb performing on Australian television—at ages eight and six! *The Bee Gees: Going Home* is an intimate look at one of the great pop groups of all time.

**THE BEE GEES: GOING HOME PREMIERES
SUNDAY, FEBRUARY 17, AT 9:00 P.M. (ET/PT)**

On January 20, Sunday Night Showcase presents a special double feature: *The Everly Brothers Reunion Concert* and *The Everly Brothers Rock 'N' Roll Odyssey*. The former is the Brothers' 1983 concert at London's Royal Albert Hall, which marked their first performance together in a decade.



© Michael Ochs Archives

The latter program follows The Everly Brothers' 30-year career.

Country music fans will not want to miss a special encore presentation of *Loretta and Crystal: Going Home*, airing January 27. This original Disney Channel spe-

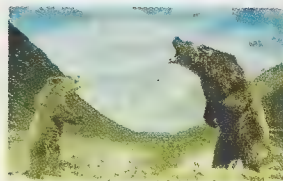
cial includes a concert performance at the Grand Ole Opry.

On February 10, it's the latest premiere in Sunday Night Showcase's presentation of *The Frank Sinatra Television Library*. Sinatra's 1982 special *Concert for the Americas*, taped in the Dominican Republic, features the greatest saloon singer of all time performing "I Get a Kick Out of You," "The Lady Is a Tramp," "Send in the Clowns," and "New York, New York."

Family Classics IN THE ANIMAL KINGDOM

In addition to The Disney Channel premiere of *The Bear*, a number of great family films featuring animal stars are to be found on The Disney Channel in January and February.

(Continued on page 18)



Two Kodiak bears—a wounded male and a small cub—and two hunters wage a deadly game of wilderness survival in Jean-Jacques Annaud's *The Bear*, premiering January 5.

Elvis: Center Stage premieres on The Disney Channel on February 1. The special marks the beginning of a year-long tribute to Elvis, 35



years after he made his TV debut. An Elvis special or film airs on the first Friday of the month at 9:00 p.m. throughout 1991.



Based on Thomas M. Disch's sci-fi tale of appliances searching for their lost master, *The Brave Little Toaster* airs on The Magical World of Disney on January 13 at 7:00 p.m. (ET/PT)



Doll shown approximately actual size.
(Measures 20" from head to toe.)

**Quiet, now...
don't wake the baby!**

Sweet Dreams

**Slip into the nursery and
recapture a precious
moment...sssh!!!**

Ever so quietly, the proud parents tip-toe up to the cradle. The beauty and innocence of their sleeping baby fills them with wonder — it's a moment they'll cherish forever!

Now you can experience this priceless moment — time and time again — with *Sweet Dreams*, an original porcelain collector doll available exclusively from the Danbury Mint.

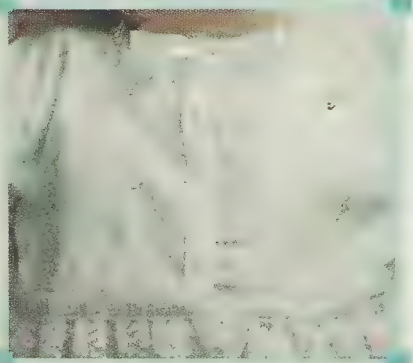
Incredibly lifelike, and so lovable.

Nestled beneath a soft and cuddly baby blanket — fluffy teddy bear nearby — our *Sweet Dreams* baby sleeps peacefully in its real wooden cradle. Golden hair frames a face as sweet as an angel's, with a cute little button nose, rosy cheeks, and lifelike eyelashes that almost seem to flutter in sleep!

Sweet Dreams' face, tiny dimpled hands and pudgy little feet are all crafted in fine bisque porcelain. Every enchanting feature is beautifully hand-painted.

**Hand-tailored outfit and
adorable accessories.**

Sweet Dreams wears a darling sleeper and booties of pale aquamarine, sprin-



The baby's outfit is lavishly accented with satin ribbon and delicate white lace.



Doll shown much smaller than actual size of 20" from head to toe. Wooden cradle, baby blanket, cradle cushion with matching pillow, teddy bear and rattle included at no extra charge.

kled with dainty embroidered flowers, satiny ribbons and pure white lace. Even the baby's tee shirt is adorned with ribbons and lace — and the white flannel diaper is fastened with real



The baby holds its very own rattle.

safety pins! *Sweet Dreams* comes complete with wooden cradle, baby blanket, cradle cushion with matching pillow, teddy bear and rattle...all at no extra charge.

**Attractively priced;
satisfaction guaranteed.**

The entire *Sweet Dreams* ensemble can be yours now for just \$195, payable in five convenient monthly installments of \$39 each. Furthermore, your satisfaction is completely guaranteed. To order, simply return the attached Reservation Application today!

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Sweet Dreams

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Please mail promptly.

Please accept my reservation for *Sweet Dreams*, an enchanting collector doll of fine, hand-painted bisque porcelain.

I need send no money now. I will pay for my doll in five monthly installments of \$39* each, the first to be billed prior to shipment. A wooden cradle, blanket, cradle cushion with matching pillow, teddy bear and rattle will be included at no extra charge.

My satisfaction is completely guaranteed. If not entirely pleased with my doll, I may return it within thirty days for replacement or refund.

*Plus any applicable sales tax and \$90 shipping and handling
Please allow 4 to 6 weeks after initial payment for shipment.

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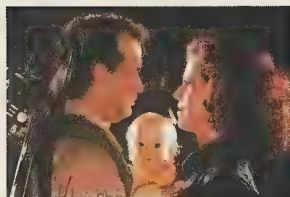
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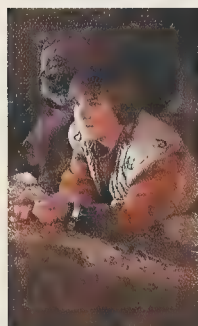
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NOW PLAYING

(Continued from page 15)



The Ghostbusters are back as New York—and Sigourney Weaver—are menaced once more by the supernatural. *Ghostbusters II* premieres Friday, January 18.



The Ewoks from *Return of the Jedi* are the stars of their own adventure as they aid two young space castaways in *An Ewok Adventure*, premiering Monday, February 4.



Antarctica: The Last Frontier explores the ecosystem of the seventh continent in this special narrated by Anthony Hopkins. Premieres January 6 on Sunday Night Showcase.

World Television Premiere

SUNDAY NIGHT SHOWCASE PRESENTS *FOR ALL MANKIND*

Between 1968 and 1972, 24 men voyaged to the moon on nine Apollo missions. These explorers, besides enlarging the bounds of human knowledge, experienced a unique turning point in history.

For All Mankind is the record of their experiences. Nominated for an Academy Award in 1989 as Best Feature Documentary, the film tells the tale of the Apollo moonflights in the astronauts' own words. The movie is more than a historical record; in its use of the images the astronauts recorded, their voices and



thoughts on the voyages, and their reflections and recollections years later, *For All Mankind* serves as a living memoir of that time

when man first confronted the immensity of the cosmos. It's a deeply moving film, rich in human drama and discovery.

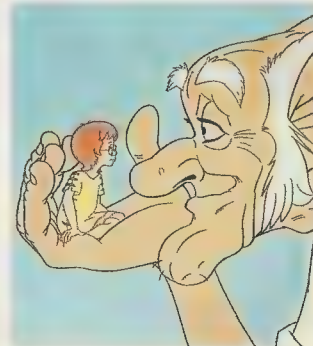
FOR ALL MANKIND PREMIERES
SUNDAY, FEBRUARY 3, AT 9:00 P.M. (ET/PT)

Among the January highlights is *The Black Stallion*, Carroll Ballard's lyrical 1979 film about a young boy and a magnificent stallion. Also airing in January are *Born Free* and *Where the Red Fern Grows*, a coming-of-age tale.

In February, America's favorite mutt returns in *Benji*, *The Hunted*. February also brings two classics: Elizabeth Taylor in *National Velvet* (1944) and Gregory Peck in *The Yearling*.

can Teacher (two nominations), *Jim Henson's Mother Goose Stories* (three nominations), *Stanley and the Dinosaurs* (airing in this guide period), *Morris Goes to School*, Garrison Keillor's *Lake Wobegon Loyalty Days*, the weekday series *Lunch Box*, *Super Sense*, Bud Greenspan's *Seoul '88: 16 Days of Glory*, *A Conversation with Betty White*, and Disney's *Young People's Guide to Music: A Tune for a Toon*. The original Disney Channel series *Avonlea* garnered two ACE nominations.

Disney Channel Discovery THE BIG FRIENDLY GIANT



The late Roald Dahl was a master story teller renowned for his macabre fables. Among his masterworks is *Charlie and the Chocolate Factory* (filmed as *Willy Wonka & the Chocolate Factory*).

On February 9, The Disney Channel is proud to present a superb animated film from Britain, based on Dahl's novel *The Big Friendly Giant*. It's classic Roald Dahl—and the excellent animation brings to life a tale that will fascinate young and old alike.

Disney Channel Honors ACE NOMINATIONS

The Disney Channel was honored with 26 ACE (Awards for Cable Excellence) nominations for its programs. The honorees included The Disney Channel Premiere Films *Mother Goose Rock 'N' Rhyme* (five nominations), *The Little Kidnappers*, and *Lantern Hill*, as well as the *Mickey Mouse Club* (three nominations), *The Disney Channel Salutes the Ameri-*

WINTER PREVIEW

Beginning on Valentine's Day, Thursday, February 14, The Disney Channel presents a five-day national preview, featuring a variety of programs, including original films, series, and specials.

"Home to Tara"

Actual diameter: 8½ inches

© 1990 W. S. George

© 1939 Selznick, Ren. 1967 MGM

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A 50th anniversary tribute to the most popular film ever made... a Bradford Exchange recommendation

Gone With the Wind – it is a film that has captured the hearts and imagination of millions for generations. Now, artist Howard Rogers re-creates a poignant scene from this immortal movie, Scarlett's last film moment at her plantation home, in "Home to Tara," a new limited-edition plate.

"Home to Tara" is from the *Gone With the Wind: Golden Anniversary Series*, the only plate series authorized by MGM and Turner Entertainment Co. to commemorate the fiftieth anniversary of the film classic! And, like exceptional collector's plates that now command high prices on the plate market, "Home to Tara" appears well positioned to go up in value after the edition closes.

Not all plates go up in value; some go down. But the edition of "Home to Tara" is strictly limited to a maximum of 150 firing days, and demand is expected to be strong. So if you wish to obtain this plate at the \$27.50 issue price, the time to act is now. To order your plate – fully backed by our one-year money-back guarantee – send no money now, simply complete and mail the coupon at right.

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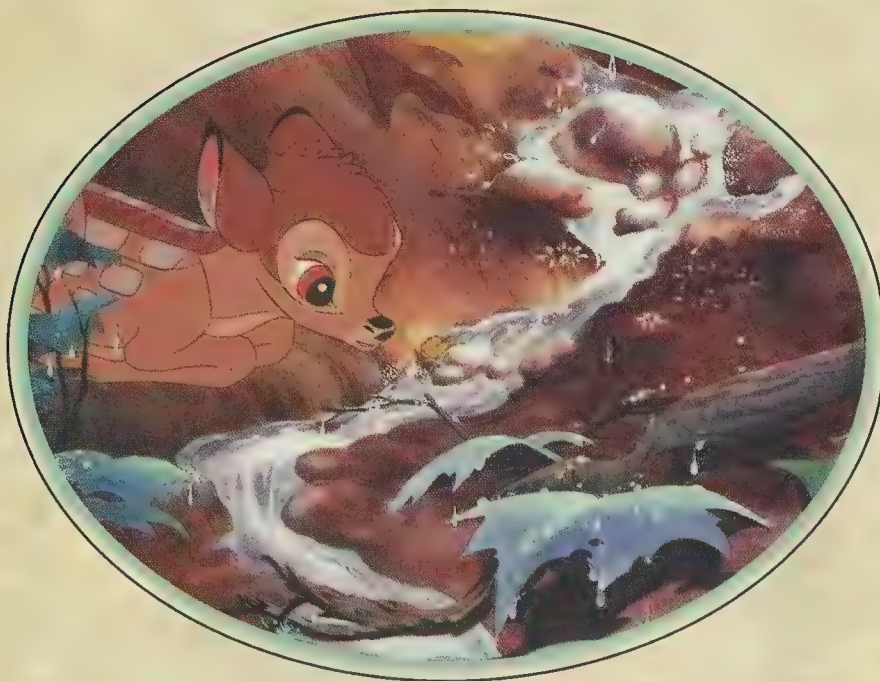
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Bambi

Creating A Classic

By Charles Solomon

Bambi, the last of the "Big Five" films in which Walt Disney and his artists defined the American animated feature, represented a fusion of the 15 years of work that preceded it.

Their adaptation of Felix Salten's nature story blended the polished character animation of Pinocchio and Snow White and the Seven Dwarfs with the lyrical realism of such poetic Silly Symphonies as The Old Mill and the lush, visual beauty of Fantasia.

Disney originally planned to release *Bambi* for Christmas of 1938, but soon discovered it presented greater challenges than he had anticipated. *Bambi* required highly realistic animals that were also believable as characters. It wasn't enough to make Bambi run like a real fawn: He had to run like an individual fawn the audience would know and care about. The film would also require more natural-looking backgrounds than *Snow White* or *Pinocchio*, which were based on European storybooks.

The Disney artists spent nearly six years on *Bambi*, developing the characters, refining the story, establishing a distinctive look for the film. As the staff had long outgrown the old Hyperion studio, the pre-production crew was housed in a small studio on Seward Street in Hollywood, under the supervision of director Dave Hand.

The artists agree that the man most responsible for the delicately realistic style of *Bambi* was a young painter named Tyrus Wong, who came to the studio as an in-betweener in 1938.

"Each of the so-called Disney classics has a style of its own," states master animator Marc Davis, who started on *Bambi* after completing his work on *Snow White*. "It's not a question of one style with different characters moving through it: *Pinocchio*, *Dumbo*, *101 Dalmatians* and *Sleeping Beauty* all have individual styles. The style for *Bambi* is Ty's; he is *Bambi*."

Wong, who looks considerably younger than his 80 years, talked about *Bambi* recently at Davis's home in the Silver Lake district of Los Angeles. The two men have been friends since

Watercolor sketch courtesy of Tyrus Wong.



Master animator Marc Davis drew on his extensive knowledge of animal anatomy to develop the characters and story for Bambi.

Animation sketches by Marc Davis; courtesy of the Howard Lowery Gallery.

they met at art school more than 50 years ago.

"I'd get the script, and it might say, 'early morning: the deer go out on the meadow,'" says Wong. "I would try to create the atmosphere of a meadow on a foggy morning; it was the mood they wanted me to capture."

Wong did hundreds of exquisite water color sketches that suggested the hushed beauty of the meadows and forests. He drew on the traditions of Chinese landscape painting, which strives to capture the feeling a scene evokes, rather than recording its physical details. Wong's painting suggested the forest the viewer experiences within himself, rather than the forest he sees around him.

"I was always interested in and influenced by Chinese art, and I wanted to mix Eastern and Western traditions in my work," he explains. "My paintings have always been very poetic, which shows the Chinese influence: The effect isn't realistic or photographic, the way a Western painting would be. In a sense it's real, yet it isn't. It's the *feeling* of the scene that the picture is supposed to communicate."

"Ty's work always had a magic to it," adds

Davis. "An oak leaf is an oak leaf, but it's a different oak leaf when he gets through with it. You perceive it differently, and appreciate the way he evokes all oak leaves."

While Wong and the other artists worked on backgrounds and inspirational art, Davis, who had studied animal anatomy extensively, helped

BAMBI

**Premieres Sunday,
February 3, at
7:00 pm (ET/PT) on The
Magical World of Disney.**

**Also airs: February 5, 8, 10, 13,
21, 23, 27**

develop the story. His vivid sketches suggested ways of drawing animals that were lifelike enough to inhabit Wong's ethereal forests, yet exaggerated enough to function as cartoon characters. (One of his pencil studies of Thumper for the "twitterpated" sequence recently sold for \$3,400 at an animation art auction.)

All this work was accomplished with minimal

input from Walt Disney, who was busy with *Pinocchio*, *Fantasia* and *Dumbo*, a full slate of shorts, plans for at least a dozen other features (including a sequel to *Bambi*) and the administrative and financial problems of his studio.

"I don't think Walt dropped in more than two or three times all the time we were on Seward Street," recalls Davis. "He would leave you alone for a long time if he thought you were developing something that was all right or if he didn't have any ideas on it. We didn't see that much of him on Seward, but we were the first group to move into the new studio in Burbank. We finished the story in the 3-B wing, and he was in and out of there regularly. Whenever [story director] Perce Pearce would announce, 'Man is in the forest!', it meant Walt was down the hall."

Bambi finally opened on August 13, 1942, to generally favorable reviews. Although Davis and Wong praise the finished picture, they still express reservations, nearly half a century later. Davis feels that that story became too one-sided, with the animals all good and man all evil, while Salten took a more even-handed approach to the seemingly amoral cruelty of nature.

Wong regrets that one highly dramatic sequence he and art director Tom Codrick had planned was cut.

"After talking with Tom, I did quite a few sketches of the forest after it had burned," he says. "I wanted to do the sequence all in black and white, like a charcoal drawing. The audience would see the stumps of the trees and buzzards, and just the charred barrel of the gun, to indicate that the campfire that started the blaze had killed the men. They cut that sequence and had spring arrive, so life could start over, with Bambi and the twins and so forth. That decision disappointed me, but there are other scenes that capture the mood I was trying to suggest." □



The delicately realistic style of Bambi was due in major part to the water colors created by Tyrus Wong as a guide to animators. "It's the feeling of the scene that the picture is supposed to communicate," says Wong of his work. "Each of the so-called Disney classics has a style of its own," says Marc Davis, who developed the sketches of the animal characters in Bambi. "The style for Bambi is Ty's; he is Bambi."



Tyrus Wong



Marc Davis

An internationally noted critic and historian of the medium, Solomon is the author of Enchanted Drawings: The History of Animation (published by Alfred A. Knopf), which was nominated for a National Book Critics Circle Award.

Star Light, Star Bright



*Emma Samms trades on her glamorous image to portray a demure museum curator caught up in a jewel heist in the new Disney Channel Premiere Film *Bejewelled*.*

Off camera, the actress remains dedicated to her primary cause:

The Starlight Foundation, which fulfills the dreams of critically ill children.

I played a very proper, shy, conservative person," Emma Samms remarks of her leading role in *Bejewelled*, a new Disney Channel Premiere Film that's a romantic comedy caper. "It wasn't a glamorous role for me," she adds, "and I like that. This is a much more demure character. It's different from the image people have of me from *Dynasty*—which is actually what I'm

not like in real life. It's always very good fun to play a characterization that's so different from what I have done before. And I adore comedy."

Indeed, the role of Stacey Orpington, the assistant curator of a small suburban museum, is light years away from Samms's work on *Dynasty*. In that prime time series, part drama, pure camp, and all soap, Samms was more likely to be seen bedecked in designer gowns

and a jeweler's fantasy of precious stones. In *Bejewelled*, Samms "is a down-to-earth person, quite timid. And also very nervous and jumpy—which is understandable considering she has mislaid millions of dollars worth of jewelry she was entrusted with and which was not insured."

The mystery that forms *Bejewelled*'s plot begins when Samms's overbearing boss—and boyfriend (played by Dirk Benedict of *A-Team*

fame)—enlists her aid in transporting a collection of precious jewelry, donated by Stacey's great-aunt Eustacia, to a London Museum exhibition. Stacey finds to her dismay that the jewels have vanished after her flight. Enter three fellow passengers, an aspiring English detective, Alistair Lord (Denis Lawson, featured in Bill Forsythe's delightful comedy *Local Hero*), and his two young charges, Countess Eloise Dubois (Jade Magri) and Marvin Birnbaum (Aeryk Egon), as well as a beautiful model (played by Jerry Hall).

"It was a very interesting film," Samms says, "because a lot of my scenes were with Denis and the two kids. The kids were great—they worked very hard and their timing was perfect. And Denis—super, super actor. On the set we decided his name was really Denis 'Touch Me' Lawson, because the kids adored him and could not stop hugging and kissing him. I used to say, 'Okay, 10-minute break. No touching Denis for at least 10 minutes.' When the 10 minutes were up, the kids would just pile on top of him. He's just one of those lovable types, and it shows in the film."

Of course, one of the legendary commandments for actors is that one should never work with children or animals—they're natural scene stealers. "Well actually," Samms laughs, "the very first scene shot was with the children and a whole pack of dogs. If we had worried about that, we would never have got off the ground."

Samms adds, "It can be difficult working with children if they're not professional; sometimes it's difficult working with children if they're too professional—they don't look or act like children anymore. I enjoyed working with these kids very much, and I made a point of really goofing around with them between takes. It helps them to work if they get to have fun in between takes."

When Emma Samms isn't pursuing her movie career—and *Bejewelled* was one of three films she completed back-to-back—she's probably involved in what she describes as "my quite diverse interests." Those interests include photography—she recently did a photo shoot of playwright Neil Simon for the magazine *Architectural Digest*—and buying and restoring antique furniture. ("I'm very serious," she says. "In my workshop I have an electric bandsaw and all sorts of sanders and drills. I'm interested in an air compressor. A fantastic piece of equipment—you can drive a hundred nails in 20 seconds.") But one activity remains always in the van of Samms's life: her work with The Starlight Foundation, which she co-founded with her

cousin and business manager Peter Samuelson.

"The Starlight Foundation is a charity that grants wishes to children who are critically, chronically, or terminally ill," Samms says. "And it was a real thrill for me to work with Disney, because at Starlight we've had a lot of support from them."

The Foundation has its origins in personal tragedy. "It goes back to when I was nine," Samms says. "I had a brother who was eight. He died of aplastic anemia. At nine there was nothing that I could do. I was frustrated because there was nothing that I could do for him or for my family. That frustration sat with me

BEJEWELLED

**Premieres Sunday,
January 20, at
7:00 p.m. (ET/PT) on The
Magical World of Disney**

**Also airs: January 25, 31;
February 6, 16, 22, 28**

until thanks to a very fortunate career I was able to do something to help other children and other families going through similar situations. It's been the thing that has kept me centered. It has made me feel like I'm doing something with the luck that I have had in my career, that I'm giving something back."

The Foundation began nine years ago. "I had befriended a little boy in hospital in England. I flew him and his mother out to Los Angeles, and my cousin Peter put them up in his condominium. We had the most amazing time, not just watching him but watching his mother watching him having a good time. He

had a brain tumor, and she had not seen him have a good time in a very long while. He died shortly after he went back to England.

"Peter and I realized that this trip was the highlight of his life. It was a big deal for him, but it wasn't a big deal for us to arrange. And so we thought let's do this again. Peter realized we might be able to get other people to help out, and he put together a group of his business associates and I put together a group of my friends. The next thing you know we had the Starlight Foundation of Southern California. Today there are seven chapters in the United States, two in Canada, one in England and one in Australia. We've just grown and grown, because there are so many children out there who need us. We hope to reach all of those children."

As for Samms's future acting plans, she remarks, "I'd like to do a sitcom next. A sitcom to me is ideal. You have sort of a normal life, you're not out of town on location. For the last couple of years I've been out of Los Angeles for six months out of the year. It is not easy to maintain the normal lifestyle that I fight so hard for."

"I think because of my career I really value continuity," she adds. "It's so hard for actors to find stability in their lives. That's why I like television series. I'm always working hard to make some sort of continuity in my life. When I do have to go on location, I take with me pictures, pictures of my nieces, my family, my house and my dogs. I always put them up on the mirror in my hotel room just to remind me. It's stabilizing, it's comforting."

"I value a normal life," Emma Samms explains. "I'd rather be less successful and normal and sane, than win an Academy Award and be weird. I'd rather be happy." □

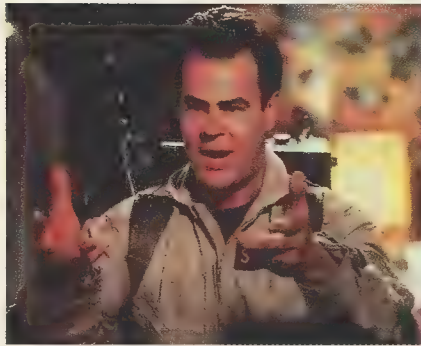


In *Bejewelled*, after "Stacey Orpington" misplaces a king's ransom in jewels, an aspiring English detective, and the young charges he is chaperoning, come to her aid.

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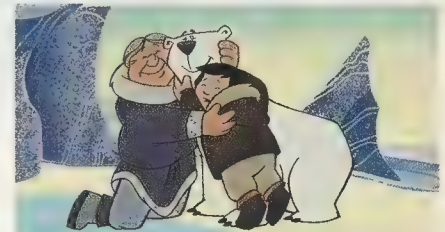
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For regularly scheduled morning and afternoon series, please see the opposite page.



Mary Poppins

DAYTIME PROGRAMMING

**Mornings are for the young set,
while afternoons—and afterschool—are for older kids.**

Mousercise

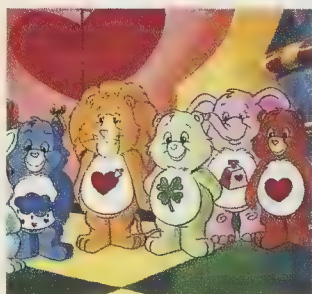
Lift your spirits with a half-hour of exercise every morning when you work out with Kellyn.

You and Me, Kid

Games, mimes, songs and special guest stars join host Sonny Melendrez every morning.

Good Morning, Mickey!

This half-hour features some of the greatest cartoon shorts in the Disney treasury.



The Care Bears Series

Three pastel bears and their caring cousins make the world a safe place for feelings.

Donald Duck Presents

Join Disney's rowdiest duck—the one and only Donald—for a half-hour of classic cartoon fun.

Welcome to Pooh Corner

Winnie the Pooh and his pals gather in the Hundred Acre Wood for song-filled stories.

Jim Henson's Mother Goose Stories

Beloved fairy tales come to life as real kids meet Jim Henson's magical fairy tale creations.



CENTRAL	EASTERN/PACIFIC	WEEKDAYS	SATURDAY	SUNDAY
5:00	6:00	Mousercise	Mousercise	
5:30	6:30	You and Me, Kid	You and Me, Kid	
6:00	7:00	Good Morning, Mickey!	Welcome to Pooh Corner	
6:30	7:30	The Care Bears Series	Dumbo's Circus	
7:00	8:00	Donald Duck Presents	Good Morning, Mickey!	
7:30	8:30	Welcome to Pooh Corner	Jim Henson's Mother Goose Stories	
8:00	9:00	Under the Umbrella Tree	Fraggle Rock (Animated)	
8:30	9:30	Dumbo's Circus	Donald Duck Presents	
9:00	10:00	Movie *	Movie *	
9:30	10:30			
10:00	11:00			
10:00	11:30			
11:00	12:00	Lunch Box	Avonlea	Specials *
11:30	12:30	Music Box		
12:00	1:00	Specials & Series *	Danger Bay	The Best of Walt Disney Presents
12:30	1:30		Zorro	
1:00	2:00	Danger Bay	Movie *	Family Movie Hour *
1:30	2:30	AfterToon Time		
2:00	3:00	The Raccoons	The World of Horses	Swiss Family Robinson
2:30	3:30	The Care Bears Series		
3:00	4:00	Donald Duck Presents	Movie *	Movie *
3:30	4:30	Teen Win, Lose or Draw		
4:00	5:00	Kids Incorporated		
4:30	5:30	Mickey Mouse Club		

* See listings for specific program information.

Under the Umbrella Tree

Iggy the Iguana, Jacob the Bluejay, and Gloria the Gopher live with Holly, a freelance artist.



Fraggle Rock

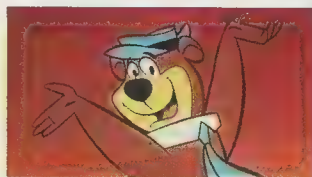
Behind the wall of a nutty professor's laboratory you'll meet the five magical Fraggles.

Dumbo's Circus

Don't miss great stories from under the circus's Big Top with Dumbo and his pals.

Best of Mickey Mouse Club

Your favorite episodes from the hot afternoon series are featured every Saturday at 11:30 a.m.



The Morning Movie

A great selection of films comes your way every weekday morning at 10:00 a.m. (ET/PT).

Music Box

Barney and the Backyard Gang are just some of the great singers to star in this half-hour sing-along.

Danger Bay

Adventure and excitement as a marine biologist and his family explore the Pacific Northwest.

Lunch Box

A half-hour selection of great cartoons, including Spot, Paddington and the wily Curious George.

AfterToon Time

Cartoon fun with your favorites, from *Pound Puppies* to *Fraggle Rock*, and *The Wuzzles*.

Specials and Series

A great hour with *Avonlea*, *The Best of Walt Disney Presents*, and entertaining specials.

Weekend Afternoons

Great family movies and specials, every weekend afternoon, including *The Boy Who Could Fly*.



Zorro

Out of the night when the moon is bright rides Zorro in the classic Disney television series.

Swiss Family Robinson

Martin Milner stars in the classic tale of a Swiss family shipwrecked on an island.

The Raccoons

The Evergreen Forest is the home of the Raccoons—and of that mean aardvark Cyril Sneer.

Teen Win, Lose or Draw

Teen stars and teen guests match wits in this game show hosted by Marc Price and his pup Tyler.

Kids Incorporated

Five kids form a great band and they play at The P*lace, where they share their dreams.



Mickey Mouse Club

Every day's a party with music, video jams, great guests, plus Mickey Mouse Club Movies.

PRIME TIME PROGRAMMING

Entertainment for the family from 6:00 to 9:00 p.m. (ET/PT);
after 9:00 p.m., Disney Night Time is for adults.



The Magical World of Disney

In January and February, don't miss the world television premieres of *Bejewelled* (a new Disney Channel Premiere Film) and *Bambi*, plus such favorite Disney comedies as *The Ugly Dachshund*.

Disney Channel Family Theater

Fine family films Wednesday and Thursday at 8:00 p.m. and Friday and Saturday at 7:00 p.m. Among the highlights are *The Bear*, *The Black Stallion*, and Rex Harrison in *Dr. Dolittle*.

The Family Movie Hour

An hour offering drama and comedy for the whole family, Saturday at 6:00 p.m. Don't miss Harry Anderson as *The Absent-Minded Professor*; other programs include *Einstein Tonight*, *Deacon Street Deer*, and the martial arts drama *The Last Electric Knight*.

Shirley Temple Theatre

The first Friday of every month (at 7:00 p.m.) brings the greatest child star in history to The Disney Channel. In January we present *Captain January*; in February it's *Stand Up and Cheer*.

Tuesday Night Specials

From live action to animation, The Disney Channel presents family specials, Tuesdays at 8:00 p.m. Among the highlights are *Lord of the Lions: Adamson of Africa* and *The Muppets at Walt Disney World*.

Disney Channel Discoveries

The New Year brings two superb Discoveries: a wilderness adventure, *Lost in the Barrens*, and from England, an exquisite animated adaptation of Roald Dahl's tale *The Big Friendly Giant*.



6:00 p.m. Movies

Every weekday at 6:00 p.m. The Disney Channel presents films the family can enjoy together. Among the highlights this guide period are the Disney film *Cheetah*, *The Ewok Adventure*, *National Velvet*, *The Brave Little Toaster*—even *Mary Poppins*.

DISNEY NIGHT TIME



Sunday Night Showcase

Sundays at 9:00 p.m. it's a line-up of music specials from pop to rock to country—including *The Bee Gees: Going Home*.

The Best of Hollywood

Mondays at 9:00 p.m. in January, *The Best of Hollywood* presents Lee Marvin in *Cat Ballou* and Marlon Brando in *Sayonara*; in February it's a Marilyn Monroe Festival.



Mystery Night

In February, *Mystery Night* presents an Alfred Hitchcock festival that includes *The Man Who Knew Too Much*, *The 39 Steps*, *The Lady Vanishes*, and *North By Northwest*, starring Cary Grant, Eva Marie Saint, and James Mason.

Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central
5:00	6:00	Movie	Movie	Movie	Movie	Specials	Family Movie Hour	Avonlea	6:00	5:00
5:30	6:30								6:30	5:30
6:00	7:00			Danger Bay		Disney Channel Family Theater	Disney Channel Family Theater	The Magical World of Disney	7:00	6:00
6:30	7:30								7:30	6:30
7:00	8:00	Avonlea	Tuesday Night Specials	Disney Channel Family Theater	Disney Channel Family Theater				8:00	7:00
7:30	8:30								8:30	7:30
8:00	9:00	The Best of Hollywood	Mystery Night	Movie	Movie	Movie	Movie	Sunday Night Showcase	9:00	8:00
8:30	9:30								9:30	8:30
9:00	10:00								10:00	9:00
10:00	11:00								11:00	10:00

"When I grow up,
I want to be an engineer!"

"Andy"

"Andy" loves to watch the big locomotives pull into the station. Some day—if his dream comes true—he'll sit in the engineer's seat and blow the whistle of a real train. But for now, it's just as much fun to pretend.

"Andy" is the first issue in *Yesterday's Dreams*—a collection of porcelain dolls by award-winning artist Maryanne Oldenburg and the Knowles China Company, depicting the aspirations of children from a simpler time in history.

With a cheerful grin about his freckled rosy cheeks and a sparkle in his hand-set eyes, we can almost hear "Andy" shout "All aboard!" Dressed just like a real engineer in hand-tailored overalls, a visored cap, and a knotted bandana, "Andy" sits barefoot in a playful position, holding his hand-painted wooden engine.

Recommended by Ashton-Drake, "Andy" is certified Premiere Grade—your assurance of superior artistry and craftsmanship. As an heirloom-quality doll with exceptional credentials, he may be a wise investment as well.

Compare "Andy" to dolls offered by others. **At only \$68, he may be the best doll value available today!** "Andy" is issued in a hand-numbered edition that will close forever in 1991. Once closed, the molds will be broken and no more will ever be made, so order today.



Shown smaller than actual size of 9 inches, seated.
Complete with miniature toy train engine.

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Premiere Grade quality, affordably priced...the Ashton-Drake advantage.

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THE ASHTON-DRAKE GALLERIES



YES, please enter my reservation for "Andy" the first issue in the *Yesterday's Dreams* collection. Limit: One doll per customer. I understand that I need **SEND NO MONEY NOW**, and will pay for the doll in four convenient monthly installments of \$17.00* each, the first being billed before shipment.

My satisfaction is unconditionally guaranteed. I understand that I may, for any reason, return "Andy" to the Ashton-Drake Galleries at any time *within one full year* after I receive him for a refund or credit of the full purchase price, including postage.

PLEASE RESPOND BY:
February 15, 1991

X
Signature _____
Name (please print) _____ Telephone _____
Address _____ Apt. No. _____
City _____ State _____ Zip _____

*Plus \$2.94 home delivery fee and any applicable state sales tax. Please allow 4 to 6 weeks for delivery. Canadian price: \$98.00 plus postage and handling and any applicable provincial sales tax.

76301-D96415

DAILY LISTINGS

For regularly scheduled morning and afternoon series, please see page 25. Listings below contain all movies, specials, plus prime time series.

Time Zones: CENTRAL ET/PT
5:00 pm 6:00 pm MOVIE The Yearling p. 43

cc—CLOSED CAPTIONED, [s]—IN STEREO

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.

PROGRAMMING SUBJECT TO CHANGE.

CENTRAL ET/PT

JAN. 1—TUESDAY

9:00 am 10:00 am SPECIAL Rudolph's Shiny New Year p. 43
10:00 am 11:00 am SPECIAL Jack and the Beanstalk p. 43
11:00 am 12:00 pm MOVIE tom thumb p. 43
1:00 pm 2:00 pm MOVIE Heidi cc
2:30 pm 3:30 pm MOVIE The Yearling p. 43
5:00 pm 6:00 pm MOVIE National Velvet
7:05 pm 8:05 pm MOVIE The Black Stallion
9:05 pm 10:05 pm MOVIE Challenge to Lassie
10:30 pm 11:30 pm MOVIE Where The Red Fern Grows p. 43
12:00 am 1:00 am MOVIE Heidi cc
2:30 am 3:30 am MOVIE The Yearling p. 43

JAN. 2—WEDNESDAY

9:00 am 10:00 am MOVIE The Chipmunk Adventure
10:30 am 11:30 am The Mouse Factory
12:00 pm 1:00 pm Anne of Green Gables Part I [s] cc p. 36
5:00 pm 6:00 pm SPECIAL Big Bird in Japan
6:00 pm 7:00 pm SPECIAL Baby's Nursery Rhymes p. 42
6:30 pm 7:30 pm Danger Bay [s] cc p. 36
7:00 pm 8:00 pm MOVIE Quarterback Princess
9:00 pm 10:00 pm SPECIAL Calgary '88: 16 Days of Glory, Part I cc
11:00 pm 12:00 am MOVIE The Return of the Baskervilles
1:00 am 2:00 am MOVIE Quarterback Princess
2:35 am 3:35 am Ozzie and Harriet
3:00 am 4:00 am SPECIAL Calgary '88: 16 Days of Glory, Part II cc

JAN. 3—THURSDAY

9:00 am 10:00 am MOVIE The Hobbit
10:30 am 11:30 am Jim Henson's Mother Goose Stories
12:00 pm 1:00 pm The Best of Walt Disney Presents
5:00 pm 6:00 pm MOVIE Dot and the Whale
6:15 pm 7:15 pm SPECIAL Stanley and the Dinosaurs p. 42
6:30 pm 7:30 pm MOVIE No Man's Valley
7:00 pm 8:00 pm MOVIE Born Free p. 43
9:00 pm 10:00 pm SPECIAL Calgary '88: 16 Days of Glory, Part II cc
11:00 pm 12:00 am SPECIAL Sinatra, in Concert, Royal Festival Hall
12:00 am 1:00 am MOVIE Cheaper By The Dozen
1:30 am 2:30 am MOVIE Born Free p. 43
3:10 am 4:10 am SPECIAL Calgary '88: 16 Days of Glory, Part II cc

JAN. 4—FRIDAY

9:00 am 10:00 am MOVIE Freeze Frame p. 43
10:30 am 11:30 am The Wuzzles

CENTRAL ET/PT

12:00 pm 1:00 pm The Best of Walt Disney Presents
5:00 pm 6:00 pm SPECIAL The Railway Dragon cc p. 42
5:30 pm 6:30 pm SPECIAL The Reluctant Dragon cc p. 43
6:00 pm 7:00 pm MOVIE Captain January cc p. 43
7:30 pm 8:30 pm SPECIAL The Snowman p. 36
8:00 pm 9:00 pm MOVIE Cheetah cc p. 34
9:30 pm 10:30 pm Animals of Africa
10:00 pm 11:00 pm MOVIE A Tree Grows in Brooklyn
12:30 am 1:30 am MOVIE Freeze Frame p. 43
2:00 am 3:00 am MOVIE Captain January cc p. 43
3:30 am 4:30 am MOVIE Cheetah cc p. 34

JAN. 5—SATURDAY

9:00 am 10:00 am MOVIE Bedknobs and Broomsticks cc p. 43
12:30 pm 1:30 pm MOVIE National Velvet
3:00 pm 4:00 pm MOVIE The Black Stallion p. 34
5:00 pm 6:00 pm MOVIE The Absent-Minded Professor (1988) cc p. 34
6:00 pm 7:00 pm MOVIE The Bear cc p. 35
7:35 pm 8:35 pm MOVIE Lost In The Barrens p. 34
9:30 pm 10:30 pm SPECIAL Videopolis StarTracks: New Kids On The Block p. 42
10:00 pm 11:00 pm MOVIE 7 Faces of Dr. Lao
12:00 am 1:00 am MOVIE National Velvet
2:15 am 3:15 am MOVIE The Black Stallion
4:30 am 5:30 am The World of Horses

JAN. 6—SUNDAY

9:00 am 10:00 am MOVIE Mary Poppins cc
11:30 am 12:30 pm The Best of Walt Disney Presents
12:30 pm 1:30 pm MOVIE Where The Red Fern Grows p. 43
2:00 pm 3:00 pm MOVIE The Time Machine
4:00 pm 5:00 pm MOVIE The Shaggy Dog
6:00 pm 7:00 pm MOVIE The Return of The Shaggy Dog cc p. 35
8:00 pm 9:00 pm SPECIAL Antarctica: The Last Frontier p. 38
10:00 pm 11:00 pm MOVIE Gregory's Girl
11:35 pm 12:35 am MOVIE The Time Machine
1:30 am 2:30 am MOVIE Where The Red Fern Grows p. 43
3:00 am 4:00 am SPECIAL Antarctica: The Last Frontier p. 38

JAN. 7—MONDAY

9:00 am 10:00 am MOVIE tom thumb p. 43
10:35 am 11:35 am SPECIAL Gift Of The Whales
12:00 pm 1:00 pm MOVIE Fuzzbucket cc

CENTRAL ET/PT

5:00 pm 6:00 pm SPECIAL Rudolph's Shiny New Year p. 43
6:00 pm 7:00 pm SPECIAL Fluppy Dogs p. 43
7:00 pm 8:00 pm Anne of Green Gables Part I [s] cc p. 36
8:00 pm 9:00 pm MOVIE Cat Ballou p. 39
10:00 pm 11:00 pm Ozzie and Harriet
10:30 pm 11:30 pm SPECIAL Aretha Franklin: Queen of Soul
11:30 pm 12:30 am MOVIE tom thumb p. 43
1:10 am 2:10 am SPECIAL Fuzzbucket cc
2:00 am 3:00 am MOVIE Cat Ballou p. 39
4:00 am 5:00 am Anne of Green Gables Part I [s] cc p. 36

JAN. 8—TUESDAY

9:00 am 10:00 am MOVIE Born Free p. 43
10:35 am 11:35 am The Mouse Factory
12:00 pm 1:00 pm MOVIE The Absent-Minded Professor (1988) cc p. 34
1:30 pm 2:30 pm SPECIAL No Man's Valley
5:00 pm 6:00 pm MOVIE The Treasure of Swamp Castle p. 42
6:30 pm 7:30 pm SPECIAL Frosty's Winter Wonderland p. 43
7:00 pm 8:00 pm SPECIAL The Mind's Eye: The Experience of Learning cc p. 36
8:00 pm 9:00 pm The Return of Sherlock Holmes p. 39
9:00 pm 10:00 pm SPECIAL America: The Way We Were, Part I p. 43
10:00 pm 11:00 pm SPECIAL America: The Way We Were, Part II p. 43
11:00 pm 12:00 am SPECIAL America: The Way We Were, Part III p. 43
12:00 am 1:00 am MOVIE Born Free p. 43
2:00 am 3:00 am MOVIE The Absent-Minded Professor (1988) cc p. 34
3:00 am 4:00 am SPECIAL The Mind's Eye: cc p. 36
4:00 am 5:00 am The Return of Sherlock Holmes p. 36

JAN. 9—WEDNESDAY

9:00 am 10:00 am MOVIE Quarterback Princess
10:35 am 11:35 am The Wuzzles
12:00 pm 1:00 pm Anne of Green Gables Part I [s] cc p. 36
5:00 pm 6:00 pm MOVIE Hansel and Gretel
6:30 pm 7:30 pm Danger Bay [s] cc p. 36
7:00 pm 8:00 pm MOVIE The Yearling p. 43
9:15 pm 10:15 pm MOVIE The Time Machine



Lost In The Barrens

CENTRAL ET/PT

11:00 pm 12:00 am SPECIAL Judy Collins: Going Home cc p. 43
12:00 pm 1:00 am MOVIE Quarterback Princess
2:00 am 3:00 am MOVIE The Yearling p. 43
4:10 am 5:10 am The Best of Walt Disney Presents

JAN. 10—THURSDAY

9:00 am 10:00 am MOVIE National Velvet
12:00 pm 1:00 pm Swiss Family Robinson
5:00 pm 6:00 pm MOVIE Cheetah cc p. 34
6:30 pm 7:30 pm SPECIAL The Legend of The Emerald Princess p. 43
7:00 pm 8:00 pm MOVIE Freeze Frame p. 43
8:30 pm 9:30 pm MOVIE Touched By Love p. 38
10:05 pm 11:05 pm Ozzie and Harriet
10:30 pm 11:30 am MOVIE National Velvet
12:35 am 1:35 am MOVIE Cheetah cc p. 34
2:00 am 3:00 am MOVIE Touched By Love
3:35 am 4:35 am MOVIE Freeze Frame p. 43

JAN. 11—FRIDAY

9:00 am 10:00 am MINISERIES Alice in Wonderland p. 43
12:05 pm 1:05 pm Swiss Family Robinson
5:00 pm 6:00 pm SPECIAL Jack and The Beanstalk p. 43
6:00 pm 7:00 pm MOVIE The Black Stallion
8:00 pm 9:00 pm MOVIE The Bear cc p. 34
9:35 am 10:35 am Animals of Africa
10:00 pm 11:00 pm MOVIE Anna and The King of Siam
12:30 am 1:30 am MOVIE The Black Stallion
2:30 am 3:30 am MOVIE The Bear cc p. 34
4:05 am 5:05 am Swiss Family Robinson

JAN. 12—SATURDAY

9:00 am 10:00 am MOVIE Dot and The Whale
10:30 am 11:30 am Best of Mickey Mouse Club
11:00 am 12:00 pm Anne of Green Gables Part I [s] cc p. 36
1:00 pm 2:00 pm MOVIE Captain January cc p. 43
2:30 pm 3:30 pm The World of Horses
3:00 pm 4:00 pm MOVIE The Return of The Shaggy Dog cc p. 35
5:00 pm 6:00 pm MOVIE Meet The Munceys cc p. 34
6:00 pm 7:00 pm MOVIE The Dragon That Wasn't... Or Was He? cc p. 43
7:30 pm 8:30 pm MOVIE Mary Poppins cc p. 38
10:00 pm 11:00 pm MOVIE What's Up Doc?
11:40 pm 12:40 am MOVIE Captain January cc
1:00 am 2:00 am MOVIE Meet The Munceys
2:00 am 3:00 am MOVIE Mary Poppins cc
4:30 am 5:30 am Ozzie and Harriet

JAN. 13—SUNDAY

9:00 am 10:00 am MOVIE Hansel and Gretel p. 43
10:30 am 11:30 am SPECIAL The Snowman
11:00 am 12:00 pm SPECIAL The Mind's Eye cc
12:00 pm 1:00 pm The Best of Walt Disney Presents
1:00 pm 2:00 pm MOVIE The Absent-Minded Professor (1988) cc p. 34

(Continues on page 30)

It's A Small World

Goofy,
Balalaika
Troubadour



Oktoberfest
Donald



Pecos
Mickey



Pluto
Contemplating
Siesta



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DAILY LISTINGS



Ghostbusters II

CENTRAL	ET/PT	
2:00 pm	3:00 pm	Swiss Family Robinson
3:00 pm	4:00 pm	MOVIE Lost In The Barrens p. 34
5:00 pm	6:00 pm	Anne of Green Gables Part I [s] cc p. 36
6:00 pm	7:00 pm	MOVIE The Brave Little Toaster cc p. 35
7:30 pm	8:30 pm	SPECIAL The Reluctant Dragon cc p. 43
8:00 pm	9:00 pm	SPECIAL British Rock: The First Wave p. 38
9:00 pm	10:00 pm	MOVIE A Man Without A Country p. 43
10:30 pm	11:30 pm	MOVIE Colour In The Creek
12:30 am	1:30 am	MOVIE Lost In The Barrens
2:30 am	3:30 am	MOVIE Hansel and Gretel
4:00 am	5:00 am	SPECIAL British Rock: The First Wave p. 38

JAN. 14—MONDAY

9:00 am	10:00 am	MOVIE Cheetah cc p. 34
10:30 am	11:30 am	SPECIAL Frosty's Winter Wonderland p. 43
12:00 pm	1:00 pm	SPECIAL Fluppy Dogs p. 43
5:00 pm	6:00 pm	MOVIE Bedknobs and Broomsticks cc p. 43
7:00 pm	8:00 pm	Anne of Green Gables Part II [s] cc p. 36
8:00 pm	9:00 pm	MOVIE Sayonara p. 39
10:30 pm	11:30 pm	SPECIAL Calgary '88: 16 Days of Glory, Part I cc
12:30 am	1:30 am	MOVIE Bedknobs and Broomsticks cc p. 43
2:30 am	3:30 am	MOVIE Sayonara p. 39

JAN. 15—TUESDAY

9:00 am	10:00 am	MOVIE Fuzzbucket cc
10:00 am	11:00 am	SPECIAL The Railway Dragon cc p. 42
10:30 am	11:30 am	SPECIAL Stanley and The Dinosaurs p. 42
12:00 pm	1:00 pm	MOVIE Meet The Munceys
5:00 pm	6:00 pm	MOVIE Quarterback Princess
6:35 pm	7:35 pm	SPECIAL Videopolis StarTracks: New Kids On The Block p. 42
7:00 pm	8:00 pm	SPECIAL Who's In Charge Here? The Ronn Lucas Special cc p. 36
8:00 pm	9:00 pm	The Return of Sherlock Holmes p. 39

CENTRAL	ET/PT	
9:00 pm	10:00 pm	SPECIAL Judy Collins: Going Home cc p. 43
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	SPECIAL Calgary '88: 16 Days of Glory, Part II cc p. 43
12:30 am	1:30 am	MOVIE Gregory's Girl
2:00 am	3:00 am	MOVIE Quarterback Princess
4:00 am	5:00 am	The Return of Sherlock Holmes p. 39

JAN. 16—WEDNESDAY

9:00 am	10:00 am	MOVIE The Treasure of Swamp Castle p. 42
10:30 am	11:30 am	SPECIAL The Reluctant Dragon cc p. 43
12:00 pm	1:00 pm	Anne of Green Gables Part II [s] cc p. 36
5:00 pm	6:00 pm	MOVIE Freeze Frame p. 43
6:30 pm	7:30 pm	Danger Bay [s] cc p. 36
7:00 pm	8:00 pm	MOVIE National Velvet
9:05 pm	10:05 pm	MOVIE Born Free p. 43
11:00 pm	12:00 am	SPECIAL Antarctica: The Last Frontier p. 38
1:00 am	2:00 am	MOVIE Freeze Frame p. 43
2:30 am	3:30 am	MOVIE National Velvet

JAN. 17—THURSDAY

9:00 am	10:00 am	MOVIE The Return of The Shaggy Dog cc p. 35
12:00 pm	1:00 pm	Swiss Family Robinson
5:00 pm	6:00 pm	MOVIE The Black Stallion
7:00 pm	8:00 pm	MOVIE The Time Machine
9:00 pm	10:00 pm	MOVIE The Bear cc p. 34
10:30 pm	11:35 pm	Ozzie and Harriet
11:00 pm	12:00 am	MOVIE What's Up Doc?
12:35 am	1:35 am	MOVIE The Return of The Shaggy Dog cc p. 35
2:30 am	3:30 am	MOVIE The Black Stallion

JAN. 18—FRIDAY

9:00 am	10:00 am	MOVIE Captain January cc p. 35
10:30 am	11:30 am	Baby's Nursery Rhymes
12:00 pm	1:00 pm	Swiss Family Robinson
5:00 pm	6:00 pm	MOVIE The Absent-Minded Professor (1988) cc p. 34
6:00 pm	7:00 pm	MOVIE Lost In The Barrens p. 34
8:00 pm	9:00 pm	MOVIE Ghostbusters II p. 39

CENTRAL	ET/PT	
10:00 pm	11:00 pm	MOVIE Cat Ballou p. 39
12:00 am	1:00 am	MOVIE Lost In The Barrens p. 34
2:00 am	3:00 am	MOVIE Ghostbusters II

JAN. 19—SATURDAY

9:00 am	10:00 am	MOVIE The Brave Little Toaster cc p. 35
10:30 am	11:30 am	Best of Mickey Mouse Club
11:00 am	12:00 pm	Anne of Green Gables Part II [s] cc p. 36
12:00 pm	1:00 pm	Danger Bay [s] cc p. 36
1:00 pm	2:00 pm	MOVIE The Emperor's New Clothes p. 43
2:30 pm	3:30 pm	The World of Horses
3:00 pm	4:00 pm	MOVIE Hansel and Gretel p. 43
4:30 pm	5:30 pm	SPECIAL The Legend of The Emerald Princess p. 42
5:00 pm	6:00 pm	MOVIE Einstein Tonight
6:00 pm	7:00 pm	MOVIE The Boy Who Could Fly p. 43
8:00 pm	9:00 pm	MOVIE Cocoon p. 43
10:00 pm	11:00 pm	MOVIE The Yearling p. 43
12:30 am	1:30 am	MOVIE Cheaper By The Dozen
2:00 am	3:00 am	MOVIE Cocoon p. 43

JAN. 20—SUNDAY

9:00 am	10:00 am	SPECIAL Rudolph's Shiny New Year p. 43
10:00 am	11:00 am	SPECIAL Fluppy Dogs p. 43
11:00 am	12:00 pm	SPECIAL Who's In Charge Here? cc p. 36
1:00 pm	2:00 pm	MOVIE Meet The Munceys
3:00 pm	4:00 pm	MOVIE Cheetah cc p. 34
4:30 pm	5:30 pm	Animals of Africa
5:00 pm	6:00 pm	Anne of Green Gables Part II [s] cc p. 36
6:00 pm	7:00 pm	MOVIE Bejewelled cc p. 35
8:00 pm	9:00 pm	SPECIAL The Everly Brothers Reunion Concert p. 39
9:00 pm	10:00 pm	SPECIAL The Everly Brothers Rock and Roll Odyssey p. 39
10:00 pm	11:00 pm	MOVIE Touched By Love
12:00 am	1:00 am	MOVIE A Tree Grows In Brooklyn
2:15 am	3:15 am	MOVIE Bejewelled cc p. 35

JAN. 21—MONDAY

9:00 am	10:00 am	MOVIE Mary Poppins cc p. 43
11:30 am	12:30 pm	MOVIE And The Children Shall Lead p. 43
12:30 pm	1:30 pm	MOVIE Goodbye, Miss 4th of July cc p. 43
5:00 pm	6:00 pm	SPECIAL The Snowman p. 36
5:30 pm	6:30 pm	MOVIE The Secret of NIMH
7:00 pm	8:00 pm	Anne of Green Gables Part III [s] cc p. 36
8:00 pm	9:00 pm	MOVIE The Crimson Pirate p. 39
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Words By Heart p. 43
12:30 am	1:30 am	SPECIAL Aretha Franklin: Queen of Soul
1:30 am	2:30 am	MOVIE Goodbye, Miss 4th of July cc p. 43
3:00 am	4:00 am	MOVIE The Crimson Pirate

CENTRAL	ET/PT	
JAN. 22—TUESDAY		
9:00 am	10:00 am	MOVIE Dot and The Whale p. 42
10:30 am	11:30 am	SPECIAL No Man's Valley p. 42
12:00 pm	1:00 pm	SPECIAL Einstein Tonight p. 34
5:00 pm	6:00 pm	MOVIE The Return of The Shaggy Dog cc p. 35
6:45 pm	7:45 pm	SPECIAL Stanley and The Dinosaurs p. 42
7:00 pm	8:00 pm	SPECIAL Lord of the Lions: Adamson of Africa p. 36
8:00 pm	9:00 pm	MOVIE Dead Reckoning
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Sayonara p. 39
1:00 am	2:00 am	MOVIE The Return of The Shaggy Dog cc p. 35
3:00 am	4:00 am	MOVIE Dead Reckoning

JAN. 23—WEDNESDAY

9:00 am	10:00 am	MOVIE The Yearling p. 43
11:10 am	12:10 pm	SPECIAL Raffi in Concert
12:05 pm	1:05 pm	Anne of Green Gables Part III [s] cc p. 36
5:00 pm	6:00 pm	MOVIE The Emperor's New Clothes p. 43
6:30 pm	7:30 pm	Danger Bay [s] cc p. 36
7:00 pm	8:00 pm	MOVIE The Bear cc p. 35
8:35 pm	9:35 pm	SPECIAL Yellowstone Aflame p. 43
9:05 pm	10:05 pm	SPECIAL British Rock: The First Wave p. 38
10:05 pm	11:05 pm	MOVIE Ghostbusters II
12:00 am	1:00 pm	SPECIAL America: The Way We Were p. 43
3:00 am	4:00 am	MOVIE The Bear cc p. 35
4:35 am	5:35 am	Ozzie and Harriet

JAN. 24—THURSDAY

9:00 am	10:00 am	MOVIE Cheetah cc p. 34
10:30 am	11:30 am	SPECIAL The Gift of The Wholes p. 43
12:00 pm	1:00 pm	Swiss Family Robinson
5:00 pm	6:00 pm	MOVIE Mary Poppins cc p. 43
7:30 pm	8:30 pm	MOVIE Lost In The Barrens p. 34
9:30 pm	10:30 pm	SPECIAL Antarctica: The Last Frontier p. 38
11:30 pm	12:30 am	SPECIAL Judy Collins: Going Home cc p. 43
12:30 am	1:30 am	MOVIE The Man Without A Country p. 43
2:00 am	3:00 am	MOVIE Mary Poppins cc
4:30 am	5:30 am	Ozzie and Harriet

JAN. 25—FRIDAY

9:00 am	10:00 am	MOVIE Hansel and Gretel p. 43
10:30 am	11:30 am	Jim Henson's Mother Goose Stories
12:00 pm	1:00 pm	Swiss Family Robinson
5:00 pm	6:00 pm	SPECIAL Who's In Charge Here? cc p. 36
6:00 pm	7:00 pm	MOVIE No Deposit, No Return cc p. 34
8:00 pm	9:00 pm	MOVIE Bejewelled cc p. 35
10:00 pm	11:00 pm	MOVIE Quarterback Princess
11:35 pm	12:35 am	SPECIAL The Achievers: Joe Louis

CENTRAL ET/PT

12:00 am 1:00 am MOVIE No Deposit,
No Return cc p. 34
2:00 am 3:00 am MOVIE Bejewelled cc p. 35
4:00 am 5:00 am SPECIAL Who's In Charge
Here? cc p. 36

JAN. 26—SATURDAY

9:00 am 10:00 am MOVIE The Dragon That
Wasn't... Or Was He?
cc p. 43
10:30 am 11:30 am The Best of
Walt Disney Presents
11:00 am 12:00 pm Anne of Green Gables
Part III [s] cc p. 36
1:00 pm 2:00 pm MOVIE The Time Machine
3:00 pm 4:00 pm MOVIE Freeze Frame p. 43
4:30 pm 5:30 pm The World of Horses p. 36
5:00 pm 6:00 pm MOVIE The Last Electric
Knight cc p. 34
6:00 pm 7:00 pm MOVIE The Brave Little
Toaster cc p. 35
7:30 pm 8:30 pm SPECIAL The Reluctant
Dragon cc p. 43
8:00 pm 9:00 pm MOVIE The Black Stallion
10:00 pm 11:00 pm MOVIE National Velvet
12:05 am 1:05 am MOVIE The Time Machine
2:00 am 3:00 am MOVIE The Black Stallion
4:00 am 5:00 am MOVIE The Last Electric
Knight cc p. 34

JAN. 27—SUNDAY

9:00 am 10:00 am MOVIE The Return of
The Shaggy Dog
cc p. 35
11:00 am 12:00 pm MOVIE Born Free p. 43
12:35 pm 1:35 pm SPECIAL Lord of The Lions:
Adamson of Africa p. 36
1:30 pm 2:30 pm Animals of Africa
2:00 pm 3:00 pm Swiss Family Robinson
3:00 pm 4:00 pm MOVIE Quarterback Princess
5:00 pm 6:00 pm Anne of Green Gables
Part III [s] cc p. 36
6:00 pm 7:00 pm MOVIE The Girl Who Spelled
Freedom p. 35
8:00 pm 9:00 pm SPECIAL Loretta and
Crystal: Going Home cc
9:00 pm 10:00 pm MOVIE Cat Ballou p. 39
11:00 pm 12:00 am MOVIE Cocoon p. 43
1:00 am 2:00 am MOVIE Born Free p. 43
2:45 am 3:45 am MOVIE The Girl Who Spelled
Freedom p. 35
4:30 am 5:30 am Ozzie and Harriet

JAN. 28—MONDAY

9:00 am 10:00 am MOVIE The Absent-Minded
Professor (1988) cc p. 34
10:00 am 11:00 am SPECIAL Who's In Charge
Here? cc p. 36
12:00 pm 1:00 pm MOVIE Meet The Munceys
5:00 pm 6:00 pm MOVIE Where The Red Fern
Grows p. 43
6:30 pm 7:30 pm SPECIAL A Special Valentine
With The Family Circus
p. 42
7:00 pm 8:00 pm Anne of Green Gables
Part IV [s] cc p. 36
8:00 pm 9:00 pm MOVIE Here Comes
Mr. Jordan p. 39
9:35 pm 10:35 pm SPECIAL The Achievers:
Jack Dempsey
10:00 pm 11:00 pm Ozzie and Harriet

CENTRAL ET/PT

10:30 pm 11:30 pm MOVIE Dead Reckoning
12:30 am 1:30 am MOVIE Where The Red
Fern Grows p. 43
2:00 am 3:00 am MOVIE Meet The Munceys
3:00 am 4:00 am MOVIE Here Comes
Mr. Jordan p. 39
4:35 am 5:35 am SPECIAL The Achievers:
Jack Dempsey

JAN. 29—TUESDAY

9:00 am 10:00 am MOVIE The Emperor's New
Clothes p. 43
10:30 am 11:30 am SPECIAL The Legend of The
Emerald Princess p. 42
12:00 pm 1:00 pm MOVIE The Last Electric
Knight cc p. 34
5:00 pm 6:00 pm MOVIE The Yearling p. 43
7:10 pm 8:10 pm SPECIAL From Aesop
to Hans Christian
Anderson p. 36
8:00 pm 9:00 pm MOVIE Niagara p. 38
9:30 pm 10:30 pm SPECIAL Yellowstone
Aflame p. 43
10:00 pm 11:00 pm Ozzie and Harriet
10:30 pm 11:30 pm MOVIE The Crimson Pirate
12:30 am 1:30 am MOVIE The Yearling p. 43
3:00 am 4:00 am MOVIE Niagara p. 38

**National Velvet****JAN. 30—WEDNESDAY**

9:00 am 10:00 am MOVIE The Wonderful
World of The Brothers
Grimm
11:15 am 12:15 pm SPECIAL Stanley and The
Dinosaurs p. 42
12:00 pm 1:00 pm Anne of Green Gables
Part IV [s] cc p. 36
5:00 pm 6:00 pm MOVIE Cheetah cc p. 34
6:30 pm 7:30 pm Danger Bay [s] cc p. 36
7:00 pm 8:00 pm MOVIE The Return of The
Shaggy Dog cc p. 35
9:00 pm 10:00 pm SPECIAL The Everly Brothers
Reunion Concert p. 39
10:00 pm 11:00 pm SPECIAL The Everly Brothers
and Roll Odyssey p. 39
11:00 pm 12:00 am MOVIE The Wonderful
World of The Brothers
Grimm
1:30 am 2:30 am MOVIE Cheetah cc p. 34
3:00 am 4:00 am MOVIE The Return of The
Shaggy Dog cc p. 35

JAN. 31—THURSDAY

9:00 am 10:00 am MOVIE The Brave Little
Toaster cc p. 35
10:30 am 11:30 am SPECIAL The Snowman

CENTRAL ET/PT

12:00 pm 1:00 pm Swiss Family Robinson
5:00 pm 6:00 pm MOVIE The Dragon That
Wasn't... Or Was He?
cc p. 43
6:30 pm 7:30 pm SPECIAL The Railway
Dragon cc p. 42
7:00 pm 8:00 pm MOVIE The Boy Who Could
Fly p. 43
9:00 pm 10:00 pm MOVIE Bejewelled cc p. 35
11:00 pm 12:00 am MOVIE Cat Ballou p. 39
1:00 am 2:00 am MOVIE The Boy Who Could
Fly p. 43
3:00 am 4:00 am MOVIE Bejewelled cc p. 35

FEB. 1—FRIDAY

9:00 am 10:00 am MOVIE The Treasure of The
Swamp Castle p. 42
10:30 am 11:30 am SPECIAL A Special Valentine
With The Family Circus p. 42
12:00 pm 1:00 pm Swiss Family Robinson
5:00 pm 6:00 pm MOVIE Meet The Munceys
6:00 pm 7:00 pm MOVIE Stand Up and Cheer
7:05 pm 8:05 pm MOVIE The Absent-Minded
Professor (1988) cc p. 34
8:00 pm 9:00 pm SPECIAL Elvis: Center Stage
9:00 pm 10:00 pm MOVIE Touched By Love
11:00 pm 12:00 am SPECIAL British Rock:
The First Wave p. 38
12:00 am 1:00 am MOVIE Stand Up and Cheer
1:05 am 2:05 am SPECIAL Elvis: Center Stage
2:00 am 3:00 am MOVIE Touched By Love
4:00 am 5:00 am MOVIE The Absent-Minded
Professor cc p. 34

FEB. 2—SATURDAY

9:00 am 10:00 am MOVIE The Care Bears
Movie
10:30 am 11:30 am Best of Mickey Mouse Club
11:00 am 12:00 pm Anne of Avonlea Part I cc
12:00 pm 1:00 pm Danger Bay [s] cc p. 36
1:00 pm 2:00 pm MOVIE The Girl Who Spelled
Freedom p. 35
3:00 pm 4:00 pm MOVIE No Deposit,
No Return cc p. 34
5:00 pm 6:00 pm MOVIE Frog p. 34
6:00 pm 7:00 pm MOVIE Hey There, It's
Yogi Bear p. 42
7:30 pm 8:30 pm SPECIAL Puff The Magic
Dragon p. 42
8:00 pm 9:00 pm MOVIE Ghostbusters II
10:00 pm 11:00 pm MOVIE Born Free p. 43
11:45 pm 12:45 am SPECIAL Lord of The Lions:
Adamson of Africa p. 36
1:00 am 2:00 am MOVIE No Deposit,
No Return cc p. 34
3:00 am 4:00 am MOVIE Ghostbusters II

FEB. 3—SUNDAY

9:00 am 10:00 am MOVIE The Chipmunk
Adventure
10:30 am 11:30 am SPECIAL The Reluctant
Dragon cc p. 43
11:00 am 12:00 pm SPECIAL From Aesop
to Hans Christian
Andersen p. 36
12:00 pm 1:00 pm The Best of
Walt Disney Presents
1:00 pm 2:00 pm MOVIE The Last
Electric Knight cc p. 34
3:00 pm 4:00 pm MOVIE The Boy Who Could
Fly p. 43

CENTRAL ET/PT

5:00 pm 6:00 pm Anne of Avonlea Part I cc
6:00 pm 7:00 pm MOVIE Bambi cc p. 35
7:10 pm 8:10 pm Peter and The Wolf
7:30 pm 8:30 pm SPECIAL Winnie the Pooh
and A Day For Eeyore p. 36
8:00 pm 9:00 pm SPECIAL For All Mankind
p. 39
9:30 pm 10:30 pm MOVIE The Bear cc p. 35
11:05 pm 12:05 am MOVIE The Boy Who Could
Fly p. 43
1:00 am 2:00 am MOVIE Bambi cc p. 35
2:30 am 3:30 am SPECIAL For All Mankind
4:00 am 5:00 am MOVIE The Last Electric
Knight cc p. 34

FEB. 4—MONDAY

9:00 am 10:00 am MOVIE Babar: The Movie
The Big Wash
10:15 am 11:15 am SPECIAL Frosty's Winter
Wonderland p. 43
10:30 am 11:30 am SPECIAL Puff, The Magic
Dragon p. 42
12:00 pm 1:00 pm SPECIAL The Railway
Dragon cc p. 42
12:30 pm 1:30 pm MOVIE The Ewok Adventure
cc p. 34
5:00 pm 6:00 pm Anne of Avonlea Part I cc
7:00 pm 8:00 pm MOVIE How To Marry A
Millionaire p. 38
8:00 pm 9:00 pm
9:35 pm 10:35 pm SPECIAL The Achievers:
Hearst and Davies p. 43
10:00 pm 11:00 pm Ozzie and Harriet
10:30 pm 11:30 pm MOVIE Niagara p. 38
12:00 am 1:00 am MOVIE The Time Machine
1:45 am 2:45 am MOVIE Gregory's Girl
3:20 am 4:20 am MOVIE How To Marry A
Millionaire p. 38

FEB. 5—TUESDAY

9:00 am 10:00 am MOVIE Bambi cc p. 35
10:30 am 11:30 am The Wuzzles
12:00 pm 1:00 pm MOVIE Frog p. 34
5:00 pm 6:00 pm MOVIE The Magic
Snowman p. 42
6:30 pm 7:30 pm SPECIAL The Snowman
7:00 pm 8:00 pm SPECIAL The Muppets At
Walt Disney World
cc p. 36
8:00 pm 9:00 pm MOVIE North By
Northwest p. 39
10:30 pm 11:30 pm SPECIAL Loretta and
Crystal: Going Home cc
11:30 pm 12:30 am MOVIE What's Up Doc?
2:00 am 3:00 am MOVIE North By
Northwest p. 39

FEB. 6—WEDNESDAY

9:00 am 10:00 am MOVIE The Dragon That
Wasn't... Or Was He?
cc p. 43
10:30 am 11:30 am SPECIAL Winnie The Pooh
and A Day For Eeyore cc
12:00 pm 1:00 pm SERIES Anne of Avonlea
Part I cc p. 36
5:00 pm 6:00 pm MOVIE The Brave Little
Toaster cc p. 35
6:30 pm 7:30 pm Danger Bay [s] cc p. 36
7:00 pm 8:00 pm MOVIE Bejewelled cc p. 35
9:00 pm 10:00 pm MOVIE The Black Stallion
11:00 pm 12:00 am SPECIAL Elvis: Center Stage
p. 38

DAILY LISTINGS

CENTRAL ET/PT

12:00 am 1:00 am MOVIE Colour In The Creek
2:00 am 3:00 am MOVIE Bejewelled cc p. 35
4:35 am 5:35 am Ozzie and Harriet

FEB. 7—THURSDAY

9:00 am 10:00 am MOVIE Stand Up and Cheer
10:05 am 11:05 am SPECIAL Who's In Charge Here? cc p. 36
12:00 pm 1:00 pm Swiss Family Robinson
5:00 pm 6:00 pm MOVIE The Return of The Shaggy Dog cc p. 35
7:00 pm 8:00 pm MOVIE No Deposit, No Return cc p. 34
9:00 pm 10:00 pm MOVIE The Girl Who Spelled Freedom p. 35
10:35 pm 11:35 pm Ozzie and Harriet
11:00 pm 12:00 am MOVIE Dead Reckoning
1:00 am 2:00 am MOVIE Stand Up and Cheer
2:05 am 3:05 am SPECIAL Who's In Charge Here? cc p. 36
3:00 am 4:00 am MOVIE The Girl Who Spelled Freedom p. 35
4:35 am 5:35 am Ozzie and Harriet

FEB. 8—FRIDAY

9:00 am 10:00 am MOVIE Hey There, It's Yogi Bear p. 42
10:30 am 11:30 am SPECIAL Baby's Nursery Rhymes p. 42
12:00 pm 1:00 pm Swiss Family Robinson
5:00 pm 6:00 pm SPECIAL From Aesop to Hans Christian Andersen p. 36
6:00 pm 7:00 pm MOVIE The Bear cc p. 35
7:35 pm 8:35 pm SPECIAL The Woman Who Raised A Bear As Her Son cc p. 36
8:00 pm 9:00 pm MOVIE Bambi cc p. 35
9:30 pm 10:30 pm MOVIE Ghostbusters II
11:30 pm 12:30 am MOVIE The Yearling p. 43
2:00 am 3:00 am MOVIE The Bear cc p. 35
3:45 am 4:45 am MOVIE Bambi cc p. 35

FEB. 9—SATURDAY

9:00 am 10:00 am MOVIE The Magic Snowman p. 42
10:30 am 11:30 am Best of Mickey Mouse Club
11:00 am 12:00 pm Anne of Avonlea Part I cc
12:00 pm 1:00 pm MOVIE Cheetah cc p. 34
1:30 pm 2:30 pm SPECIAL For All Mankind
3:00 pm 4:00 pm MOVIE The Dragon That Wasn't... Or Was He? cc p. 43
4:30 pm 5:30 pm MOVIE The Reluctant Dragon cc p. 43
5:00 pm 6:00 pm MOVIE How To Be A Perfect Person In Just Three Days
6:00 pm 7:00 pm MOVIE The Big Friendly Giant p. 35
7:30 pm 8:30 pm Paul Bunyan
8:00 pm 9:00 pm MOVIE Cocoon: The Return p. 43
10:00 pm 11:00 pm MOVIE Here Comes Mr. Jordan p. 39
11:35 pm 12:35 am SPECIAL The Achievers: Jack Dempsey
12:00 am 1:00 am SPECIAL For All Mankind
1:30 am 2:30 am MOVIE Cheetah cc p. 34
3:00 am 4:00 am MOVIE Cocoon: The Return p. 43

CENTRAL ET/PT

FEB. 10—SUNDAY

9:00 am 10:00 am MOVIE Bambi cc p. 35
10:30 am 11:30 am SPECIAL The Woman Who Raised A Bear As Her Son
11:00 am 12:00 pm SPECIAL The Muppets At Walt Disney World cc
12:00 pm 1:00 pm The Best of Walt Disney Presents
1:00 pm 2:00 pm MOVIE Frog p. 34
2:00 pm 3:00 pm Swiss Family Robinson
3:00 pm 4:00 pm MOVIE The Ewok Adventure
5:00 pm 6:00 pm Anne of Avonlea Part I cc
6:00 pm 7:00 pm MOVIE From Disney With Love cc p. 35
7:30 pm 8:30 pm SPECIAL A Special Valentine With The Family Circus
8:00 pm 9:00 pm SPECIAL Concert For The Americas p. 39
9:30 pm 10:30 pm MOVIE Sayonara p. 39
12:00 am 1:00 am MOVIE The Man Without A Country p. 43
1:30 am 2:30 am MOVIE Frog p. 34
2:30 am 3:30 am SPECIAL Concert For The Americas p. 39
3:45 am 4:45 am MOVIE Bambi cc p. 35

FEB. 11—MONDAY

9:00 am 10:00 am MOVIE Dot And The Whale
10:30 am 11:30 am SPECIAL The Snowman
12:00 pm 1:00 pm SPECIAL From Aesop to Hans Christian Andersen p. 36
5:00 pm 6:00 pm MOVIE The Boy Who Could Fly p. 43
7:00 pm 8:00 pm Anne of Avonlea Part II cc
8:00 pm 9:00 pm MOVIE Gentlemen Prefer Blondes p. 38
9:35 pm 10:35 pm MOVIE Monkey Business
11:30 pm 12:30 am MOVIE Lost In The Barrens p. 34
1:30 am 2:30 am MOVIE The Boy Who Could Fly p. 43
3:30 am 4:30 am MOVIE Gentlemen Prefer Blondes p. 38

FEB. 12—TUESDAY

9:00 am 10:00 am MOVIE The Brave Little Toaster cc p. 35
10:30 am 11:30 am SPECIAL The Railway Dragon cc p. 42
12:00 pm 1:00 pm MOVIE How To Be A Perfect Person In Just Three Days p. 34
5:00 pm 6:00 pm SPECIAL Babar, The Little Elephant p. 42
5:30 pm 6:30 pm SPECIAL Winnie The Pooh and A Day For Eeyore cc p. 36
6:00 pm 7:00 pm SPECIAL Who's In Charge Here? cc p. 36
7:00 pm 8:00 pm SPECIAL Disney's DTV Romancin' p. 36
8:00 pm 9:00 pm MOVIE The 39 Steps p. 39
9:30 pm 10:30 pm SPECIAL The Achievers: Hearst And Davies p. 43
10:00 pm 11:00 pm Ozzie and Harriet
10:30 pm 11:30 pm MOVIE How To Marry A Millionaire p. 38
12:05 am 1:05 am SPECIAL Calgary '88: 16 Days of Glory, Part I & Part II cc p. 43



The Bee Gees: Going Home

CENTRAL ET/PT

4:00 am 5:00 am MOVIE How To Be A Perfect Person In Just 3 Days p. 34

FEB. 13—WEDNESDAY

9:00 am 10:00 am MOVIE Where The Red Fern Grows p. 43
10:30 am 11:30 am MOVIE No Man's Valley p. 42
12:00 pm 1:00 pm Anne of Avonlea Part II cc
5:00 pm 6:00 pm MOVIE Hey There, It's Yogi Bear p. 42
6:30 pm 7:30 pm Danger Bay [S] cc p. 36
7:00 pm 8:00 pm MOVIE Bambi cc p. 35
8:30 pm 9:30 pm SPECIAL Loretta and Crystal: Going Home cc p. 38
9:30 pm 10:30 pm MOVIE North By Northwest p. 39
12:00 am 1:00 am MOVIE Where The Red Fern Grows p. 43
1:30 am 2:30 am MOVIE Bambi cc p. 35
2:40 am 3:40 am MOVIE North By Northwest p. 39

FEB. 14—THURSDAY

9:00 am 10:00 am MOVIE The Girl Who Spelled Freedom p. 35
12:00 pm 1:00 pm The Best of Walt Disney Presents
5:00 pm 6:00 pm MOVIE From Disney, With Love p. 35
6:30 pm 7:30 pm SPECIAL A Special Valentine With The Family Circus p. 42
7:00 pm 8:00 pm MOVIE Cheetah cc p. 34
8:30 pm 9:30 pm SPECIAL Elvis: Center Stage cc p. 38
9:30 pm 10:30 pm SPECIAL For All Mankind p. 39
11:00 pm 12:00 am MOVIE Cocoon p. 43
1:00 am 2:00 am MOVIE The Girl Who Spelled Freedom p. 35
3:00 am 4:00 am MOVIE Cheetah cc p. 34
4:30 am 5:30 am Ozzie and Harriet

FEB. 15—FRIDAY

9:00 am 10:00 am MOVIE The Magic Snowman p. 42
10:30 am 11:30 am SPECIAL Winnie The Pooh and A Day For Eeyore cc p. 36
12:00 am 1:00 pm MOVIE Meet The Munceys cc p. 34
5:00 pm 6:00 pm MOVIE The Big Friendly Giant p. 34
6:30 pm 7:30 pm MOVIE The Ewok Adventure cc p. 34
8:30 pm 9:30 pm MOVIE Clash of The Titans

CENTRAL ET/PT

10:30 pm 11:30 pm MOVIE Niagara p. 38
12:00 pm 1:00 am MOVIE Meet The Munceys cc p. 34
1:00 am 2:00 am Anne of Avonlea Part II cc
2:00 am 3:00 am MOVIE Clash of The Titans
4:00 am 5:00 am The Best of Walt Disney Presents

FEB. 16—SATURDAY

9:00 am 10:00 am MOVIE Hey There, It's Yogi Bear p. 42
10:30 am 11:30 am Best of Mickey Mouse Club
11:00 am 12:00 pm Anne of Avonlea Part II cc
12:00 pm 1:00 pm SPECIAL Disney's DTV Romancin' p. 36
1:00 pm 2:00 pm MOVIE No Deposit, No Return cc p. 34
3:00 pm 4:00 pm MOVIE Bejewelled cc p. 35
5:00 pm 6:00 pm MOVIE The Absent-Minded Professor "Trading Places" cc p. 34
6:00 pm 7:00 pm MOVIE Dr. Dolittle p. 34
8:30 pm 9:30 pm MOVIE The Bear cc p. 35
10:30 pm 11:30 pm MOVIE Sayonara p. 39
1:00 am 2:00 am MOVIE No Deposit, No Return cc p. 34
3:00 am 4:00 am MOVIE Bejewelled cc p. 35

FEB. 17—SUNDAY

9:00 am 10:00 am MOVIE From Disney, With Love cc p. 35
10:30 am 11:30 am SPECIAL The Snowman
11:00 am 12:00 pm MOVIE The Return of The Shaggy Dog cc p. 35
1:00 pm 2:00 pm MOVIE Wee Willie Winkie cc
3:00 pm 4:00 pm MOVIE The Black Stallion
5:00 pm 6:00 pm Anne of Avonlea Part II cc
6:00 pm 7:00 pm MOVIE Benji, The Hunted cc p. 35
7:30 pm 8:30 pm Preview Show
8:00 pm 9:00 pm SPECIAL The Bee Gees: Going Home cc p. 38
9:30 pm 10:30 pm MOVIE Gentlemen Prefer Blondes p. 38
11:05 pm 12:05 am SPECIAL Cary Grant: A Celebration of His Life p. 39
12:00 pm 1:00 am MOVIE Wee Willie Winkie
2:00 am 3:00 am MOVIE The Black Stallion
4:00 am 5:00 am SPECIAL Elvis: Center Stage cc p. 38

FEB. 18—MONDAY

9:00 am 10:00 am MOVIE The Dragon That Wasn't... Or Was He?
10:30 am 11:30 am SPECIAL The Railway Dragon cc p. 42

CENTRAL	ET/PT	
11:00 am	12:00 pm	SPECIAL The Muppets At Walt Disney World cc p. 36
12:00 pm	1:00 pm	SPECIAL Who's In Charge Here? cc p. 36
1:00 pm	2:00 pm	MOVIE Cheetah cc p. 34
5:00 pm	6:00 pm	MOVIE The Brave Little Toaster cc p. 35
6:30 pm	7:30 pm	SPECIAL Winnie The Pooh and A Day For Eeyore cc p. 36
7:00 pm	8:00 pm	Anne of Avonlea Part III cc
8:00 pm	9:00 pm	MOVIE Funny Girl p. 38
11:00 pm	12:00 am	MOVIE What's Up Doc?
1:00 am	2:00 am	MOVIE For All Mankind p. 39
2:20 am	3:20 am	MOVIE Funny Girl

FEB. 19—TUESDAY

9:00 am	10:00 am	SPECIAL Disney's DTV Romancin' cc p. 36
10:00 am	11:00 am	MOVIE The Last Electric Knight cc p. 34
12:00 pm	1:00 pm	MOVIE The Absent-Minded Professor "Trading Places" cc p. 34
5:00 pm	6:00 pm	MOVIE No Deposit, No Return cc p. 34
7:00 pm	8:00 pm	SPECIAL In Shape With Von Drake p. 36
8:00 pm	9:00 pm	MOVIE The Lady Vanishes p. 39
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE Here Comes Mr. Jordan p. 39
12:05 am	1:05 am	MOVIE The Absent-Minded Professor "Trading Places" MOVIE No Deposit, No Return cc p. 34
1:00 am	2:00 am	MOVIE The Lady Vanishes
3:00 am	4:00 am	MOVIE The Lady Vanishes
4:35 am	5:35 am	Ozzie and Harriet

FEB. 20—WEDNESDAY

9:00 am	10:00 am	MOVIE Dr. Dolittle p. 34
12:00 pm	1:00 pm	Anne of Avonlea Part III cc
5:00 pm	6:00 pm	MOVIE The Magnificent Rebel p. 43
6:35 pm	7:35 pm	Danger Bay [s] cc p. 36
7:00 pm	8:00 pm	MOVIE The Girl Who Spelled Freedom p. 35
8:35 pm	9:35 pm	MOVIE How To Marry A Millionaire p. 38
10:05 pm	11:05 pm	MOVIE Gentlemen Prefer Blondes p. 38
11:45 am	12:45 am	MOVIE Dr. Dolittle p. 34
2:30 am	3:30 am	MOVIE The Magnificent Rebel p. 43
4:05 am	5:05 am	Anne of Avonlea Part III cc

FEB. 21—THURSDAY

9:00 am	10:00 am	MOVIE Bambi cc p. 35
10:30 am	11:30 am	SPECIAL The Railway Dragon cc p. 42
12:00 pm	1:00 pm	Swiss Family Robinson
5:00 pm	6:00 pm	MOVIE Benji, The Hunted cc p. 35
6:30 pm	7:30 pm	SPECIAL The Woman Who Raised A Bear As Her Son cc p. 36
7:00 pm	8:00 pm	MOVIE The Big Friendly Giant p. 34

CENTRAL	ET/PT	
8:30 pm	9:30 pm	MOVIE Ghostbusters II p. 39
10:30 pm	11:30 pm	MOVIE The Grimsby Pirate
12:30 pm	1:30 am	SPECIAL Concert For The Americas p. 39
2:00 am	3:00 am	MOVIE Benji, The Hunted cc p. 35
3:30 am	4:30 am	MOVIE The Big Friendly Giant p. 34

FEB. 22—FRIDAY

9:00 am	10:00 am	MOVIE Frog p. 34
10:00 am	11:00 am	MOVIE How To Be A Perfect Person In Just Three Days
12:00 pm	1:00 pm	Swiss Family Robinson
5:00 pm	6:00 pm	SPECIAL The Muppets At Walt Disney World cc p. 36
6:00 pm	7:00 pm	MOVIE Bejewelled cc p. 35
8:00 pm	9:00 pm	MOVIE The Boy Who Could Fly p. 43
10:00 pm	11:00 pm	MOVIE For All Mankind
11:30 pm	12:30 am	MOVIE Cocoon p. 43
1:30 am	2:30 am	MOVIE Frog p. 34
2:30 am	3:30 am	MOVIE The Boy Who Could Fly p. 43
4:30 am	5:30 am	Danger Bay [s] cc p. 36

FEB. 23—SATURDAY

9:00 am	10:00 am	MOVIE The Ewok Adventure cc p. 34
1:00 pm	2:00 pm	Anne of Avonlea Part III cc
12:00 pm	1:00 pm	MOVIE Stand Up and Cheer cc 43
1:05 pm	2:05 pm	MOVIE The Yearling p. 43
3:15 pm	4:15 pm	SPECIAL The Deer Family
3:30 pm	4:30 pm	Danger Bay [s] cc p. 36
4:00 pm	5:00 pm	SPECIAL Rudolph's Shiny New Year p. 43
5:00 pm	6:00 pm	MOVIE Deacon Street Deer cc p. 34
6:00 pm	7:00 pm	MOVIE Bambi cc p. 35
7:15 pm	8:15 pm	SPECIAL The Madcap Adventures of Mr. Toad
8:00 pm	9:00 pm	MOVIE North By Northwest p. 39
10:30 pm	11:30 pm	MOVIE Clash of The Titans p. 43
12:30 pm	1:30 am	MOVIE Stand Up and Cheer
1:35 am	2:35 am	MOVIE Deacon Street Deer
2:30 am	3:30 am	MOVIE The Yearling p. 43

FEB. 24—SUNDAY

9:00 am	10:00 am	MOVIE The Brave Little Toaster cc p. 35
10:30 am	11:30 am	SPECIAL Babar, the Little Elephant p. 42
11:00 am	12:00 pm	SPECIAL In Shape With Von Drake p. 36
1:00 pm	2:00 pm	MOVIE The Absent-Minded Professor "Trading Places" cc p. 34
2:00 pm	3:00 pm	MOVIE Dr. Dolittle p. 34
4:30 pm	5:30 pm	SPECIAL Winnie The Pooh And A Day For Eeyore cc p. 36
5:00 pm	6:00 pm	Anne of Avonlea Part III cc
6:00 pm	7:00 pm	MOVIE The Ugly Dachshund cc p. 35
9:00 pm	9:00 pm	SPECIAL Cary Grant: A Celebration of His Life p. 39

CENTRAL	ET/PT	
9:00 pm	10:00 pm	MOVIE Monkey Business p. 38
11:00 pm	12:00 am	MOVIE The 39 Steps p. 39
12:30 am	1:30 am	MOVIE The Ugly Dachshund cc p. 35
2:30 am	3:30 am	MOVIE Dr. Dolittle p. 34
4:00 am	5:00 am	MOVIE The Absent-Minded Professor "Trading Places"

FEB. 25—MONDAY

9:00 am	10:00 am	MOVIE Benji, The Hunted cc p. 35
10:30 am	11:30 am	SPECIAL The Woman Who Raised A Bear As Her Son
12:00 pm	1:00 pm	SPECIAL Disney's DTV Romancin' cc p. 36
5:00 pm	6:00 pm	MOVIE The Dragon That Wasn't ... Or Was He? cc p. 43
6:30 pm	7:30 pm	SPECIAL Puff The Magic Dragon p. 42
7:00 pm	8:00 pm	SERIES Anne of Avonlea Part IV cc p. 36
8:00 pm	9:00 pm	MOVIE The Seven Year Itch p. 38
10:00 pm	11:00 pm	Ozzie and Harriet
10:30 pm	11:30 pm	MOVIE The Lady Vanishes p. 39
12:30 pm	1:30 am	MOVIE Benji, The Hunted
2:00 am	3:00 am	MOVIE The Seven Year Itch
4:00 am	5:00 am	Anne of Avonlea Part IV cc

FEB. 26—TUESDAY

9:00 am	10:00 am	MOVIE From Disney, With Love cc p. 35
10:30 am	11:30 am	The Wuzzles
12:00 pm	1:00 pm	MOVIE Deacon Street Deer cc p. 34
5:00 pm	6:00 pm	MOVIE Hey There, It's Yogi Bear p. 42
6:30 pm	7:30 pm	SPECIAL Frosty's Winter Wonderland p. 43
7:00 pm	8:00 pm	SPECIAL Disney's Totally Minnie cc p. 36
8:00 pm	9:00 pm	MOVIE The Man Who Knew Too Much p. 39

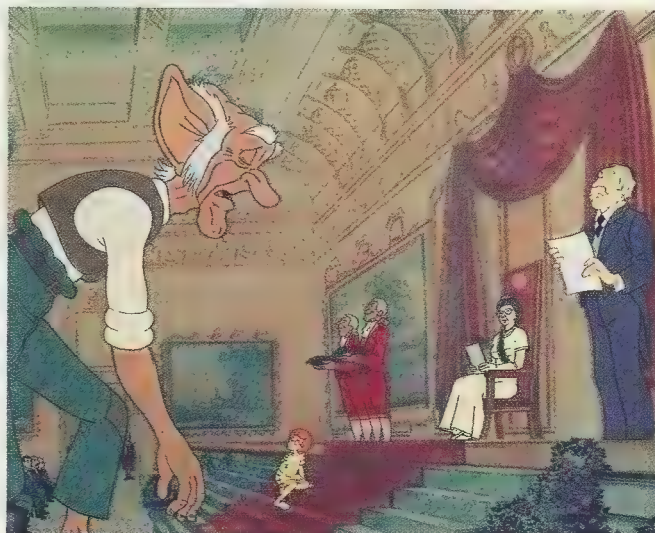
CENTRAL	ET/PT	
9:30 pm	10:30 pm	SPECIAL The Bee Gees: Going Home cc p. 38
11:00 pm	12:00 am	SPECIAL The Everly Brothers Reunion Concert p. 39
12:00 am	1:00 am	SPECIAL The Everly Brothers Rock and Roll Odyssey
1:00 am	2:00 am	MOVIE Deacon Street Deer cc p. 34
2:00 am	3:00 am	MOVIE The Man Who Knew Too Much p. 39
3:30 am	4:30 am	MOVIE The Bee Gees: Going Home cc p. 38

FEB. 27—WEDNESDAY

9:00 am	10:00 am	MOVIE No Deposit, No Return cc p. 34
12:00 pm	1:00 pm	Anne of Avonlea Part IV cc
5:00 pm	6:00 pm	MOVIE Bambi cc p. 35
6:30 pm	7:30 pm	Danger Bay [s] cc p. 36
7:00 pm	8:00 pm	MOVIE Dr. Dolittle p. 34
9:30 pm	10:30 pm	MOVIE Funny Girl p. 38
12:05 am	1:05 am	Ozzie and Harriet
12:30 pm	1:30 am	MOVIE How To Marry A Millionaire p. 38
2:05 pm	3:05 am	SPECIAL The Achievers: Hearst and Davies p. 43
2:30 am	3:30 am	MOVIE No Deposit, No Return cc p. 34

FEB. 28—THURSDAY

9:00 am	10:00 am	MOVIE The Magnificent Rebel p. 43
10:30 am	11:30 am	SPECIAL Yellowstone Aflame p. 43
12:00 pm	1:00 pm	Swiss Family Robinson
5:00 pm	6:00 pm	MOVIE Bejewelled cc p. 35
7:00 pm	8:00 pm	MOVIE The Ewok Adventure cc p. 34
9:00 pm	10:00 pm	MOVIE Here Comes Mr. Jordan p. 39
10:35 pm	11:35 pm	SPECIAL Loretta and Crystal: Going Home cc
11:35 pm	12:35 am	MOVIE Cocoon: The Return p. 43
1:30 am	2:30 am	MOVIE The Magnificent Rebel p. 43
3:35 am	4:35 am	Swiss Family Robinson



The Big Friendly Giant

FAMILY FILMS

THE FAMILY MOVIE HOUR

Saturdays at 6:00 p.m. (ET/PT)



▲ THE ABSENT-MINDED PROFESSOR

Harry Anderson Jr. plays a college professor who recreates that wonderstuff, Flubber. (1988; 0:50) **Jan. 5, 8, 13, 18, 28; Feb. 1 cc**

FROG

Shelley Duvall and Elliott Gould stars as whacky parents in this tale of a brainy nerd, a beautiful classmate, and a 600-year-old talking frog. (1988; 1:00) **Feb. 2, 5, 10, 22**

CHEETAH

Two young Americans (Keith Coogan and Lucy Deakins) visit a research station in Kenya, where they befriend a young Masai, Morogo (Collin Mothupi), and raise an orphaned cheetah—until gamblers steal the big cat for evil ends. (1989; 1:23) **Jan. 4, 10, 14, 20, 24, 30; Feb. 9, 14, 18 cc**

THE BLACK STALLION

In Carroll Ballard's film, a young boy and a magnificent stallion share a series of adventures, from a shipwreck to triumph in a championship race. Stars Kelly Reno and Mickey Rooney, Teri Garr and Hoyt Axton. (1978; 1:58) **Jan. 1, 5, 11, 17, 26; Feb. 6, 17**

THE ABSENT-MINDED PROFESSOR: TRADING PLACES

Henry, the Absent-Minded Professor, trades places with his friend, a computer expert who claims job burnout is affecting him after working on a secret project—but something doesn't compute. (1988; 0:45) **Feb. 16, 19, 24 cc**

DEACON STREET DEER

A group of inner-city kids band together to rescue a young deer from two threatening forces: a notorious street gang and a pair of seedy carnival operators. Stars Sean De Veritch. (1986; 0:46) **Feb. 23, 26 cc**

MEET THE MUNCEYS

Billie Muncey, a chambermaid for a wealthy family, inherits a fortune and turns an exclusive community topsy-turvy when she brings her blue collar family to live with her. (1988; 0:45) **Jan. 12, 15, 20, 28; Feb. 1, 15 cc**



▲ THE EWOK ADVENTURE

The Ewoks from the Moon of Endor are the stars of this adventure. Two young space castaways are searching for their parents, and the Ewoks come to their aid. Stars Aubree Miller and Eric Walker. (1984; 1:40) **Feb. 4, 10, 15, 23, 28 cc**

HOW TO BE A PERFECT PERSON IN JUST THREE DAYS

A 12-year-old boy can't do anything right—and everyone is on his case. So the lad turns to a special course that promises to make him a "perfect person" in just three days. Features Wallace Shawn. (1984; 0:55) **Feb. 9, 12, 22**

EINSTEIN TONIGHT

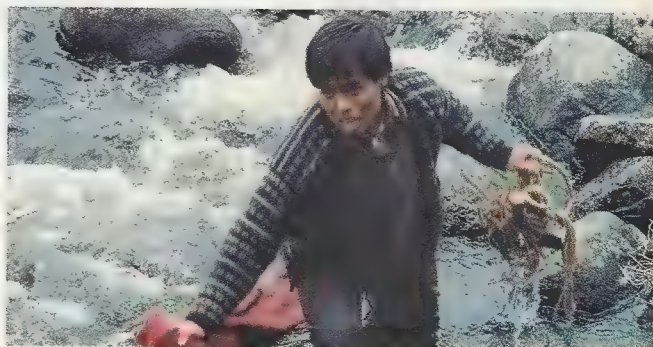
Albert Einstein returns to the present for an appearance on a television talk show. Dismissed as an old eccentric, the physicist meets a young girl—and kindred spirit—who accepts his wisdom. (1988; 0:49) **Jan. 19, 22**

THE LAST ELECTRIC KNIGHT

Following the death of his grandfather, a young martial artist teams up with a hardnosed New York cop. The pilot for the series *Sidekicks*. (1986; 0:46) **Jan. 26, 29; Feb. 3, 19 cc**

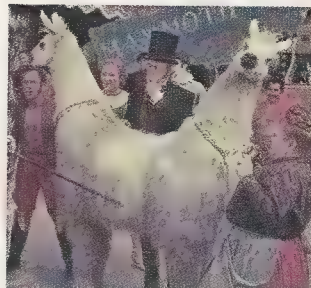
NO DEPOSIT, NO RETURN

Two youngsters skip out of their Easter vacation with their grandfather and take up with two safecrackers. Stars David Niven, Don Knotts, Darren McGavin. (1976; 1:51) **Jan. 25; Feb. 2, 7, 16, 19, 27 cc**



DR. DOLITTLE

Rex Harrison is the eccentric doctor who talks to the animals, even if "normal" people think he's peculiar. Winner of two Academy Awards. Stars Harrison, Samantha Eggar, Anthony Newley, and Peter Bull. (1967; 2:24) **Feb. 16, 20, 24, 27**



Disney Channel Discovery LOST IN THE BARRENS

Adapted from Farley Mowat's novel, this is the tale of two youths, one a white, upper class lad, the other a Cree. On a hunting party on the edge of the tundra, the two wander away and become lost in the Barrens. This is a stirring film filled with Mowat's deep love of wilderness and Native American cultures. (1991; 1:40) **Jan. 5, 13, 18, 24; Feb. 11**



◀ THE BEAR

In the 1880s, two hunters attempt to kill a Kodiak bear. The wounded bear, befriend- ing an orphaned cub, stalks the hunters in a deadly game of survival. *Some scenes may be too intense for young children; parental discretion is advised.* (1989; 1:33) **Jan. 5, 11, 17, 23; Feb. 3, 8, 16 cc**

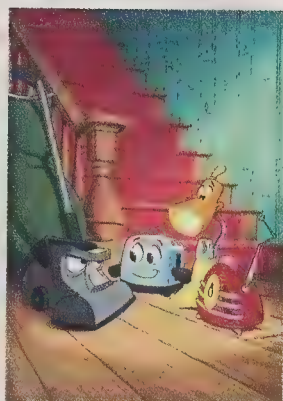


◀ Disney Channel Discovery THE BIG FRIENDLY GIANT

This is the tale of Sophie, who meets the giant that blows dreams into children's minds. Together, they get rid of a race of horrid giants. *Contains some scenes that may be too intense for young children; parental discretion is advised.* (1990; 1:30) **Feb. 9, 15, 21**

THE MAGICAL WORLD OF DISNEY

Sundays at 7:00 p.m. (ET/PT)



▲ THE BRAVE LITTLE TOASTER

Five aging appliances are left behind in a summer house when their young master prepares to go away to college. The group sets out to find him at his home in the city. Based on Thomas Disch's novella. (1988; 1:31) **Jan. 13, 19, 26, 31; Feb. 6, 12, 18, 24 cc**

THE GIRL WHO SPELLED FREEDOM

Four years after coming to America, a Cambodian refugee wins a national spelling bee. (1986; 1:35) **Jan. 27; Feb. 2, 7, 14, 20**

THE UGLY DACHSHUND

Classic Disney comedy about a couple who raise an orphaned Great Dane with their dachshunds—and he grows up thinking he's a dachshund, too! (1966; 1:34) **Feb. 24 cc**

THE RETURN OF THE SHAGGY DOG

After Prof. Plunkett's death, his servants steal his ancient ring and read its inscription aloud, turning a grown Wilby Daniels into a dog in this updated sequel to *The Shaggy Dog*. (1987; 1:40) **Jan. 6, 12, 17, 22, 27, 30; Feb. 7, 17 cc**



BENJI, THE HUNTED

After an accident in the wilderness separates him from his master, Benji joins forces with natural enemies—two cougar cubs—to survive. (1987; 1:30) **Feb. 17, 21, 25 cc**

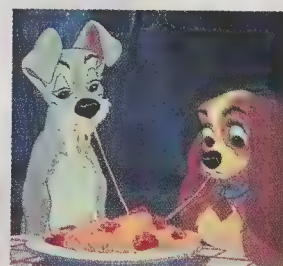


Disney Channel Premiere Film BEJEWELLED

Stacey Orpington, assistant curator at a New England museum, is asked to take precious jewels to London for an exhibit. Stacey discovers the jewels have vanished after her flight. Three fellow passengers, an aspiring detective and his two charges, come to her aid. Stars Emma Samms and Denis Lawson. (1991; 1:33) **Jan. 20, 25, 31; Feb. 6, 16, 22, 28 cc**

▲ BAMBI

World television premiere! Based on Felix Salten's woodland tale, this is the account of the growth of a fawn and his forest friends Thumper and Flower. (1942; 1:30) **Feb. 3, 5, 8, 10, 13, 21, 23, 27 cc**



▲ FROM DISNEY, WITH LOVE

A selection of great cartoons and scenes from Disney classics, including *Bambi*, *The Sword in the Stone*, and *Lady and the Tramp*. (1984; 1:28) **Feb. 10, 14, 17, 26 cc**

SERIES & SPECIALS



THE WOMAN WHO RAISED A BEAR AS HER SON

This original animated special tells the tale of an old Inuit woman who lovingly raises an orphaned polar bear cub who ultimately saves her village. (1990; 0:25) **Feb. 8, 10, 21, 25 cc**



DANGER BAY

Outdoor adventure comes your way when you join Grant Roberts, curator of marine mammals, and his family. **Wednesdays at 7:30 p.m. and weekdays at 2:00 p.m. (ET/PT), cc**

THE DISNEY CHANNEL SALUTES THE AMERICAN TEACHER

First Lady Barbara Bush introduces 34 new profiles of gifted American teachers. A new profile airs every Tuesday at 8:50 p.m. and encore the following Sunday at 3:50 p.m. (ET/PT).



© Carol T. Powers/The White House

WINNIE THE POOH AND A DAY FOR EYORE

Eeyore is upset that Pooh Bear and his friends in the Hundred Acre Wood have forgotten his birthday. (1983; 0:25) **Feb. 3, 6, 12, 15, 18, 24 cc**



THE ANNE OF GREEN GABLES SAGA

In January don't miss *Anne of Green Gables*; in February we present *Anne of Avonlea*. Episodes premiere Monday at 8:00 p.m.; encore Wednesday at 1:00 p.m., Saturday noon, and Sunday at 6:00 p.m. (ET/PT), cc

THE WORLD OF HORSES

Jennifer O'Neill hosts this series on the world of horses. **Airs Saturday at 3:30 p.m. (ET/PT).**

THE SNOWMAN

David Bowie introduces this tale of a boy who builds a snowman. (1982; 0:30) **Jan. 4, 13, 21, 31; Feb. 5, 11, 17**

TUESDAY NIGHT SPECIALS

Tuesdays at 8:00 p.m. (ET/PT)

LORD OF THE LIONS: ADAMSON OF AFRICA

Completed shortly before his death at the hands of ruthless poachers, *Lord of the Lions* is a chronicle of the work of George Adamson of *Born Free* fame. Adamson discusses his past, his efforts to protect Africa's threatened wildlife, and his life among the lions at the Kora Game Reserve. (1988; 0:54) **Jan. 22, 27; Feb. 2**



IN SHAPE WITH VON DRAKE

Professor Ludwig Von Drake explores physical exercise and calisthenics in a series of comic misadventures. (1964; 0:50) **Feb. 19, 24**

FROM AESOP TO HANS CHRISTIAN ANDERSEN

Walt Disney introduces this tribute to storytellers. The fare ranges from Aesop's "The Tortoise and the Hare" to Grimm's "Brave Little Tailor" and Andersen's "The Ugly Duckling." (1955; 0:49) **Jan. 29; Feb. 3, 8, 11**

DISNEY'S DTV ROMANCIN'

Jiminy Cricket introduces lovable Disney characters, set to Top 40 music, as a tribute to romance. (1986; 0:49) **Feb. 12, 16, 19, 25 cc**



THE MUPPETS AT WALT DISNEY WORLD

Kermit and his pals decide to skip the annual frog festival and visit Walt Disney World—where they wreak havoc wherever they go. When the Muppets are corralled by security, Mickey Mouse rescues them. (1990; 0:45) **Feb. 5, 10, 18, 22 cc**

DISNEY'S TOTALLY MINNIE

Maxwell Dweeb joins "Minnie's Center for the Totally Unhup." Co-stars Suzanne Sommers and Elton John. (1988; 0:45) **Feb. 26 cc**

WHO'S IN CHARGE HERE?

Ventriloquist Ronn Lucas stars with his unruly charges, cowpoke Buffalo Billy. (1988; 0:48) **Jan. 15, 20, 25, 28; Feb. 7, 12, 18 cc**

THE MIND'S EYE: THE EXPERIENCE OF LEARNING

This important Disney special explores a critical juncture in learning: the eye-brain connection that enables humans to process and evaluate visual information. (1986; 0:58) **Jan. 8, 13 cc**



Jessica

by

Connie Walser Derek



• The original price of my doll is \$155.00 plus \$3.60 shipping and handling.
• I will be billed \$31.72* for my first of five monthly payments when my doll is ready for shipment.

She's as Precious as She Can Be . . .

Pretty as a picture and sweet as can be, "Jessica" delights everyone she meets. Created by Connie Walser Derek, one of today's celebrated doll artists, "Jessica" is a creation of beauty and exceptional craftsmanship that captures the tender innocence of a child.

Her head, arms and legs are meticulously crafted of fine bisque porcelain, capturing every endearing detail of Ms. Derek's original sculpture. Each subtle feature is then lovingly hand-painted to bring little "Jessica" to life.

"Jessica's" irresistible hand-tailored outfit is adorned with ruffles and lace. Her charming pink floral dress is topped with an embroidered crisp white pinafore, big pink bows and rows of embroidered ruffles . . .

"Jessica" is available exclusively from The Hamilton Collection for \$155 (plus \$3.60 shipping and handling) payable in five monthly installments of just \$31.72* each. You may commission your "Jessica" with complete confidence. The Hamilton Collection *100% Buy-Back Guarantee* allows you to return your doll within 30 days of receipt for a replacement or full refund. Please return your reservation promptly in order to earn a priority place within the crafting schedule.

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Respond by: February 28, 1991

Please accept my reservation for "Jessica," complete with Certificate of Authenticity.

I need send no money now. I will be billed \$31.72* for my first of five monthly payments when my doll is ready for shipment.

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The Hamilton Collection

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DISNEY NIGHT TIME

© Neal Preston/Outline Press



Sunday Night Showcase **THE BEE GEES:** **GOING HOME**

In this Disney Channel special, the Bee Gees perform their greatest hits, and reflect on their careers in interviews. Plus scenes of the Gibbs recording their new album. (1990; 1:30) **Feb. 17, 26 cc**

TOUCHED BY LOVE

Diane Lane, Michael Learned, Deborah Raffin, and Cristina Raines star in this true tale of a cerebral palsy victim and the pen-pal relationship she struck up with a celebrity—Elvis Presley. (1980; 1:35) **Jan. 10, 20; Feb. 1**

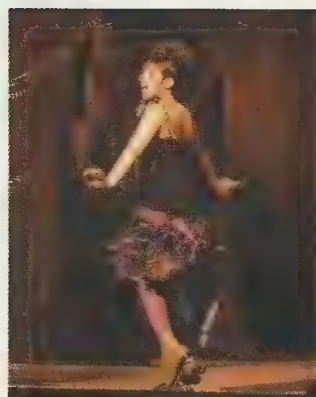
ELVIS: CENTER STAGE

From his Hollywood screen test to one of his last film performances, this documentary traces the life of Elvis Aron Presley, "The King" of rock 'n' roll, who burst upon the national scene on television just 35 years ago. (1990; 0:52) **Feb. 1, 6, 14, 17 cc**



Sunday Night Showcase **BRITISH ROCK:** **THE FIRST WAVE**

Michael York narrates this documentary about the British invasion of rock 'n' roll. Features the Beatles, the Rolling Stones, Manfred Mann, the Who, Chubby Checkers—and more. (1985; 1:00) **Jan. 13, 23; Feb. 1**



The Best of Hollywood **FUNNY GIRL**

Barbra Streisand made her film debut in *Funny Girl*—and won an Oscar. William Wyler's account of Fanny Brice's onstage success and private torment co-stars Omar Sharif as her lover. (1968; 2:35) **Feb. 18, 27**

WHAT'S UP, DOC?

Peter Bogdanovich reinvents the screwball comedy of the '30s. Streisand's a zany lady who gets a musicologist (Ryan O'Neal) and his girlfriend (Madeline Kahn) mixed up in a caper involving stolen jewels—much to O'Neal's bewilderment. (1972; 1:34) **Jan. 12, 17; Feb. 5, 18**

Sunday Night Showcase

ANTARCTICA: THE **LAST FRONTIER**

Anthony Hopkins narrates this documentary on Antarctica's fragile ecosystem on the eve of the expiration of an international treaty protecting the continent from exploitation of its natural resources. (1990; 1:48)

Jan. 6, 16, 24



Sunday Night Showcase **LORETTA AND CRYSTAL:** **GOING HOME**

This "Going Home" music special features the two sisters—and the leading ladies of country music—in a special performance at the Grand Ole Opry, their first concert together, as well as reminiscing about their careers and their family. (1989; 1:00)

Jan. 27; Feb. 5, 13, 28 cc

Mystery Night

DEAD RECKONING

Humphrey Bogart is the tough veteran soldier home from World War II—and intent on finding out the truth about his friend's—and fellow soldier's—death in this taut mystery. Co-stars Elizabeth Scott. (1947; 1:40) **Jan. 22, 28; Feb. 7**

MARILYN MONROE FESTIVAL

The Best of Hollywood **GENTLEMEN PREFER** **BLONDES**

"Diamonds Are a Girl's Best Friend": Marilyn Monroe and Jane Russell are two girls from Little Rock who go to Gay Paree. Directed by Howard Hawks. (1953; 1:32) **Feb. 11, 17, 20**

The Best of Hollywood **HOW TO MARRY A** **MILLIONAIRE**

Three femme fatales with marriage to millions on their minds pool their resources in hunting husbands. The incomparable cast: Marilyn Monroe, Lauren Bacall and Betty Grable. (1953; 1:32) **Feb. 4, 12, 20, 27**

MONKEY BUSINESS

Cary Grant is the scientist who discovers a serum that stops the aging process—but office hijinks get out of hand when it ends up in the office water cooler. Stars Grant, Ginger Rogers, Charles Coburn and Marilyn Monroe. (1952; 1:37) **Feb. 11, 24**



The Best of Hollywood **THE SEVEN YEAR** **ITCH**

Tom Ewell is the happily married man whose wife leaves him for a short summer vacation of her own—and when Marilyn Monroe moves in as his neighbor, Ewell's attention turns toward temptation. (1955; 1:45) **Feb. 25**

Mystery Night **NIAGARA**

Marriage turns to murder! Marilyn Monroe is the new wife plotting to kill her husband (Joseph Cotten) while at Niagara Falls—until her plans go awry and her co-conspirator is killed. (1953; 1:29) **Jan. 29; Feb. 4, 15**

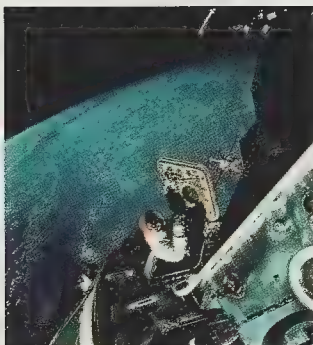
Sunday Night Showcase

CARY GRANT: A CELEBRATION OF HIS LIFE

Michael Caine narrates this biographical documentary of one Archibald Leach, who ran away from home and a life of crushing poverty at age 13 to become an acrobat—and ended up as a debonair leading man and one of Hollywood's greatest legends. (0:50) **Feb. 17, 24**

Sunday Night Showcase FOR ALL MANKIND

This celebration of the Apollo moon flights uses footage the astronauts shot, their own words during the voyages, and their reflections years later on the significance of lunar exploration. (1989; 1:20) **Feb. 3, 9, 14, 18, 22**



The Best of Hollywood CAT BALLOU

A school teacher turns outlaw in the Wild West. Jane Fonda stars as the outlaw; Lee Marvin won an Academy Award for his dual performance as a sodden gunslinger and his evil—and metal-nosed—twin. Co-stars Stubby Kaye. (1965; 1:36) **Jan. 7, 18, 27, 31**

The Best of Hollywood SAYONARA

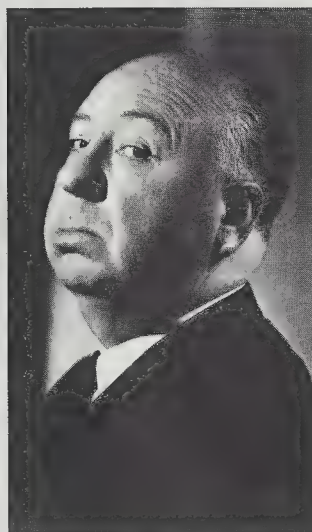
Winner of four Oscars! During the Korean War, an American fighter pilot falls for a beautiful Japanese entertainer. Stars Marlon Brando, Ricardo Montalban, Miiko Taka, Red Buttons, Miyoshi Umeki, and James Garner. (1957; 2:27) **Jan. 14, 22; Feb. 10, 16**

THE MAN WHO KNEW TOO MUCH

Hitchcock's heart pounding drama about parents whose young daughter is kidnapped to prevent their revealing an assassination plot. Stars Leslie Banks, Edna Best, and Peter Lorre. (1934; 1:20) **Feb. 26**

THE LADY VANISHES

Two English tourists meet on a train and strike it off—until a fellow passenger, an old lady, vanishes without a trace. Stars Margaret Lockwood, Michael Redgrave. (1938; 1:37) **Feb. 19, 25**



THE 39 STEPS

The classic Hitchcock plot: Robert Donat is an innocent man falsely accused of being a spy; Madeleine Carroll is the young woman who doesn't know if he's innocent—or guilty. (1935; 1:27) **Feb. 12, 24**

NORTH BY NORTHWEST

Cary Grant is the ad man mistaken for a spy—and flees for his life when the real spies try to kill him. With Eva Marie Saint, James Mason, and Martin Landau. (1959; 2:17) **Feb. 5, 13, 23**

The Best of Hollywood THE CRIMSON PIRATE

Burt Lancaster plays the leader of the pirate brotherhood—and comes to the aid of would-be revolutionaries hoping to rebel against a ruthless viceroy in the greatest swashbuckling spoof of all time. Co-stars Nick Cravat, Eva Bartok. (1952; 1:45) **Jan. 21, 29; Feb. 21**

The Best of Hollywood HERE COMES MR. JORDAN

Robert Montgomery plays a prize-fighter who literally dies before his allotted time—and is returned to Earth in a new human body by a heavenly caretaker named Mr. Jordan (Claude Rains). (1941; 1:33) **Jan. 28; Feb. 9, 19, 28**

Mystery Night THE RETURN OF SHERLOCK HOLMES

Jeremy Brett and Edward Hardwicke are Holmes and Watson in two further adventures. *The Man with the Twisted Lip*: **Jan. 8; The Six Napoleons**: **Jan. 15; both air at 9:00 p.m. (ET/PT).**

Sunday Night Showcase THE EVERLY BROTHERS REUNION CONCERT

This 1983 concert in London's Royal Albert Hall reunited the Everly Brothers after a separation of 10 years. The songs include "Cathy's Clown," "Bye Bye Love," "Wake Up Little Susie"—and more. (1983; 1:00) **Jan. 20, 30; Feb. 26**

Sunday Night Showcase THE EVERLY BROTHERS ROCK 'N' ROLL ODYSSEY

Don and Phil Everly's 30-year rock 'n' roll career, from their early hits to their break-up in the '70s—and their reunion in 1983. Includes clips of Hank Williams Sr. (1984; 1:00) **Jan. 20, 30; Feb. 26**



Sunday Night Showcase CONCERT FOR THE AMERICAS

In this 1982 concert in the Dominican Republic, Sinatra performs "I've Got the World on a String," "Strangers in the Night," "Come Rain or Shine," "Send in the Clowns," "New York, New York"—and more. (1982; 1:10) **Feb. 10, 21**

GHOSTBUSTERS II

After saving New York from the supernatural, the Ghostbusters have been put out to pasture—until Dana Barrett (Sigourney Weaver) calls Dr. Peter Venkman (Bill Murray) for help. Co-stars Dan Aykroyd, Harold Ramis, Rick Moranis. *Selected for our mature viewers; parental discretion is advised.* (1989; 1:42) **Jan. 18, 23; Feb. 2, 8, 21**

A WORLD-RENOWNED ARTIST
CELEBRATES THE MIRACLE OF CHRISTMAS.

A KING IS BORN



The Holy Family and Wise Men
shown actual size.



The most exquisite Nativity scene ever created.
Manger measures 14 3/4" H x 16 1/2" W.

THE NATIVITY by Gianni Benvenuti. The birth of Jesus. The most joyous event in history.

Portrayed by the world-renowned artist Gianni Benvenuti in a spectacular new porcelain sculpture collection.

Twelve magnificent sculptures handcrafted of fine bisque porcelain—the perfect medium for works of such artistry and intricate detail. Each delicately hand-painted to capture every expression. From the look of awe



Glittering accents of 24 karat gold reflect the joy of Christmas.



Each sculpture will be meticulously hand-painted to the highest standards.

on the faces of the shepherds to Mary's serene countenance.

The Magi's robes are embellished with accents of 24 karat gold, and the gifts they bear are lavished in pure 24 karat gold electroplate. And the beaming star on the hardwood and veneer manger is crafted of full-lead crystal.

The price of each sculpture, \$105. The manger is included as part of the collection. Order now and complete your collection in time for next Christmas.

The Franklin Mint • Franklin Center, PA 19091

Please enter my subscription for THE NATIVITY, a collection of 12 imported sculptures, painted by hand with accents of 24 karat gold and selectively embellished with 24 karat gold electroplate. The imported hardwood and veneer manger, adorned with a star of full-lead crystal, will be included at no additional charge

No payment is required now. I will receive one sculpture every three months, and will be billed for each in three equal monthly installments of \$35*, beginning prior to my first shipment.

*Plus my state sales tax.

Please mail by February 28, 1991.

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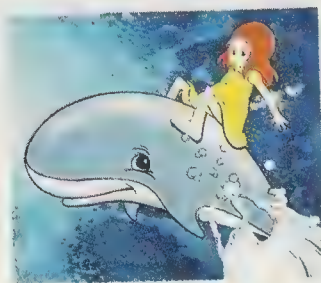
HAND-PAINTED PORCELAIN • 24 KARAT GOLD ACCENTS • ELEGANT CRYSTAL.

JUST FOR KIDS



HEY THERE, IT'S YOGI BEAR

Yogi forsakes Jellystone Park for New York and in the Big Apple joins the Chizzling Brothers Circus. (1964; 1:30)
Feb. 2, 8, 13, 16, 26



DOT AND THE WHALE

Dot and her pal Neptune the dolphin try to save a stranded whale. (1984; 1:10)
Jan. 3, 12, 22; Feb. 11,

THE MAGIC SNOWMAN

A boy builds a snowman as a present for his girlfriend, and the two are astonished to discover that the snowman talks—but only to those who believe. Features the voice of Roger Moore. (1987; 1:25)
Feb. 5, 9, 15

STANLEY AND THE DINOSAURS

Nominated for an ACE Award, this special is the story of Stanley, who is shunned by the other cave people for thinking differently. (1989; 0:16)
Jan. 3, 15, 22, 30

BABY'S NURSERY RHYMES

Phylicia Rashad updates the classic Mother Goose nursery rhymes—by setting them to contemporary music and singing the verses! (1990; 0:30)
Jan. 2, 18; Feb. 8

NO MAN'S VALLEY

When developers endanger the last condor nesting site, the great birds send Elliot to No Man's Valley, a refuge for near-extinct animals. (1983; 0:30)
Jan. 3, 8, 22; Feb. 13

A SPECIAL VALENTINE WITH THE FAMILY CIRCUS

When Jeffy is teased by his brothers and sisters for making a valentine that's different, Mom sees its meaning. (1988; 0:25)
Jan. 28; Feb. 1, 10, 14

BABAR, THE LITTLE ELEPHANT

An orphaned elephant, Babar becomes king of his people and builds a city where they can live in peace. (1980; 0:30)
Feb. 12, 24

VIDEOPOLIS STARTRACKS: NEW KIDS ON THE BLOCK

In this cool Disney Channel special, you'll see the hottest group around performing and talking in personal interviews. (0:30) **Jan. 5, 15**



THE LEGEND OF THE EMERALD PRINCESS

A Russian relative gives two young Americans a lacquered box which depicts the legend of the Emerald Princess. Later that night, the two are whisked off to a strange land—where the legend unfolds before their very eyes: The princess must ward off dragons to rescue the czar's throne. (1989; 0:30)
Jan. 10, 19, 29



TEEN WIN, LOSE OR DRAW

The wild and zany Marc Price and his Dalmatian pup Tyler host this hot teen version of the great gameshow. Teenagers are paired off with teen stars in a wild competition that tests everyone's wits. **Airs every weekday afternoon at 4:30 p.m. (ET/PT). And starting in February, new episodes will debut every Friday.**

MICKEY MOUSE CLUB

Party down with the coolest club on the planet—and every weekday has a different theme. **Airs weekday afternoons at 5:30 p.m.—and on Saturdays at 11:30 a.m., it's *The Best of Mickey Mouse Club*.**

THE RAILWAY DRAGON

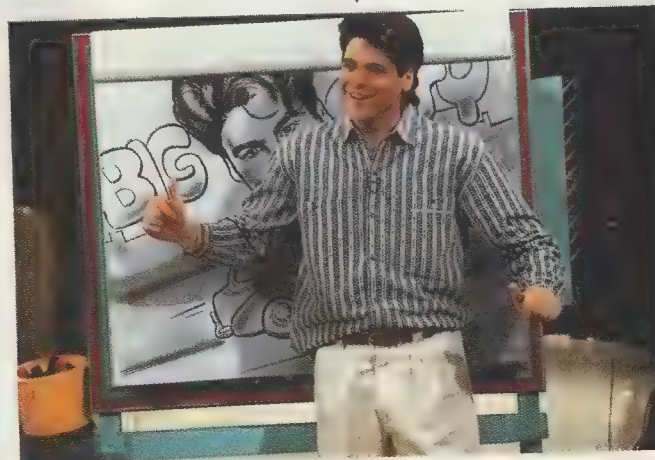
Award-winning animated special about a girl who discovers a medieval dragon hiding in a railway tunnel. (1989; 0:24)
Jan. 4, 15, 31; Feb. 4, 12, 18, 21 cc

THE TREASURE OF THE SWAMP CASTLE

A young man reclaims his true love, a princess, and treasure hidden in a ruined castle. (1984; 1:17) **Jan. 8, 16; Feb. 1**

PUFF, THE MAGIC DRAGON

This charming animated special is about a boy and a magic dragon. (0:30) **Feb. 2, 4, 18, 25**



ALSO AIRING

Martin Luther King Jr. Day

On January 21, 1991

And The Children Shall Lead

The struggle for civil rights is seen firsthand by the children of a Southern town. (1:00)
Airs at 12:30 p.m. (ET/PT)

Goodbye, Miss 4th Of July

A young Greek immigrant fights racial injustice in her new town. Stars Roxana Zal, Louis Gossett Jr. (1:29) **Airs at 1:30 p.m. and 2:30 a.m. (ET/PT) cc**

Words By Heart

A black family struggles to survive in a bigoted, rural Northern town. (1:47) **Airs at 11:30 p.m. (ET/PT)**

The Achievers: Hearst And Davies

He was the media mogul of his day; she was the showgirl and actress who loved him. (0:23) **Feb. 4, 12, 27**

Alice In Wonderland

A two-part miniseries brings Lewis Carroll's fable to life. **Part I (1:34): Jan. 11; Part II (1:30): Jan. 11**

America: The Way We Were

A dazzling documentary about American life in the '40s. (3:00) **Jan. 8, 23**

Bedknobs And Broomsticks

An apprentice witch searches for a formula to defeat the Germans in World War II. (1:58) **Jan. 5, 14 cc**

Big Bird In Japan

Big Bird explores Tokyo. (1:00) **Jan. 2**

Born Free

The saga of George and Joy Adamson and Elsa, the lioness they raised. (1:36) **Jan. 3, 8, 16, 27; Feb. 2**

The Boy Who Could Fly

A girl discovers that her seemingly autistic neighbor has the gift of flight. *Contains certain "Hollywood stunts" that should not be imitated by anyone; parental discretion is advised.* (1:47) **Jan. 19, 31; Feb. 3, 11, 22**

Calgary '88: 16 Days Of Glory

Bud Greenspan's account of the 1988 Winter Olympics. (2:58) **Part I: Jan. 2, 14; Feb. 12 Part II: Jan. 3, 15; Feb. 12 cc**

Clash Of The Titans

Harry Hamlin (*LA Law*) stars as the mythological hero Perseus. (1:57) **Feb. 15, 23**

Cocoon

Senior citizens are physically rejuvenated by visiting aliens. **Jan. 19, 27; Feb. 14, 22**

Cocoon: The Return

In the sequel to *Cocoon*, the seniors return to Earth from the planet Antares. (1:55) **Feb. 9, 28**

The Dragon That Wasn't...Or Was He?

A genial squire acquires a giant egg which hatches into a dragon that causes a series of comic misadventures. (1:21) **Jan. 12, 26, 31; Feb. 6, 9, 18, 25 cc**



The Emperor's New Clothes

Sid Caesar stars in this version of the classic tale. (1:24) **Jan. 19, 23, 29**

Fluppy Dogs

Animated special starring the popular cartoon characters. (0:46) **Jan. 7, 14, 20**

Freeze Frame

A high school journalist uncovers political corruption. (1:18) **Jan. 4, 10, 16, 26**

Frosty's Winter Wonderland

Frosty visits friends who live south of the North Pole. (0:25) **Jan. 8, 14; Feb. 4, 26**

The Gift Of The Whales

A Native American youth encounters great whales and is transformed. (0:25) **Jan. 7, 24**

Hansel And Gretel

Cloris Leachman and David Warner star in this fairy tale. (1:25) **Jan. 9, 13, 19, 25**

Jack and the Beanstalk

Musical version of the fairy tale. (0:52) **Jan. 1, 11**



Judy Collins: Going Home

The renowned folk singer in an original Disney Channel special. (0:56) **Jan. 9, 15, 24 cc**

The Magnificent Rebel

Disney drama about Ludwig van Beethoven. (1:32) **Feb. 20, 28**

The Man Without A Country

Stars Cliff Robertson as a soldier exiled for treason. (1:14) **Jan. 13, 24; Feb. 10**

Mary Poppins

Julie Andrews and Dick Van Dyke in the classic Disney musical fantasy. (2:19) **Jan. 6, 12, 21, 24 cc**

National Velvet

Elizabeth Taylor, Mickey Rooney, and Angela Lansbury in classic about kids who raise and train a winning horse. (2:04) **Jan. 1, 5, 10, 16, 26**

Quarterback Princess

A girl tries out for her high school football team. (1:40) **Jan. 2, 9, 15, 25, 27**

The Reluctant Dragon

Classic Disney animated featurette. (0:21) **Jan. 4, 13, 16, 26; Feb. 3, 9 cc**

Rudolph's Shiny New Year

Rudolph must rescue the missing New Year's baby to keep time from standing still. (0:47) **Jan. 1, 7, 20; Feb. 23**

The Time Machine

Rod Taylor stars in George Pal's adaptation of H.G. Wells's classic. (1:43) **Jan. 6, 9, 17, 26; Feb. 4**

tom thumb

George Pal Oscar-winner stars Russ Tamblyn, Terry-Thomas, and Peter Sellers. (1:33) **Jan. 1, 7**

Where The Red Fern Grows

A young man's devotion to two hunting dogs leads him to maturity. (1:30) **Jan. 1, 6, 28; Feb. 13**

The Yearling

A boy adopts an orphaned fawn and brings tension into his family. Stars Gregory Peck, Jane Wyman. (2:08) **Jan. 1, 9, 19, 23, 29; Feb. 8, 23**

Yellowstone Aflame

Examines the devastation of the great Yellowstone fires. (0:30) **Jan. 23, 29; Feb. 28**

Shirley Temple Theatre

Captain January

Temple is the orphan in the storm who meets a kindly lighthouse keeper. (1:16) **Jan. 4, 12, 18 cc**

Stand Up and Cheer

At the president's request, Temple rallies the nations during hard times. (1:03) **Feb. 1, 7, 23 cc**

WHAT'S NEXT

Great movies and music specials
coming this spring on The Disney Channel

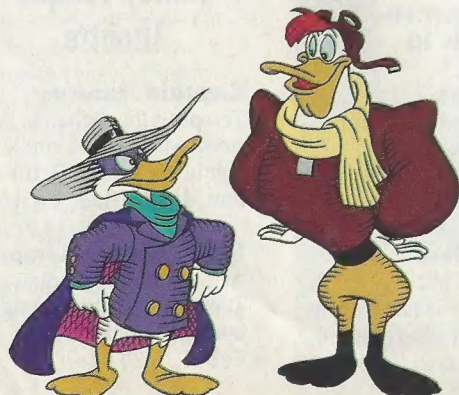


▲ Billy Joel At Yankee Stadium

Billy Joel rocks the Big Apple as the first musical performer to play Yankee Stadium! World television premiere!

▼ Darkwing Duck

A new Disney animated weekend morning series debuts in March—a world premiere.



© Timothy White/Oryx

▲ New Kids On The Block: Live! No More Games

The New Kids On The Block are back with a hot new concert special—a world television premiere!

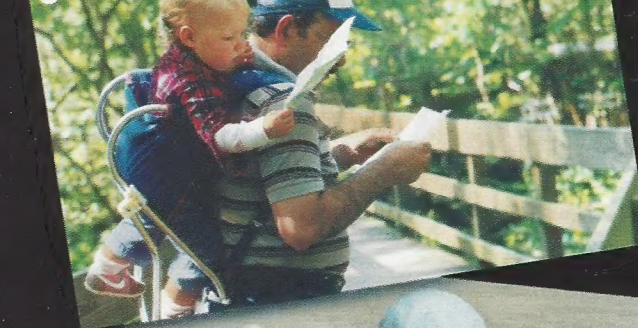
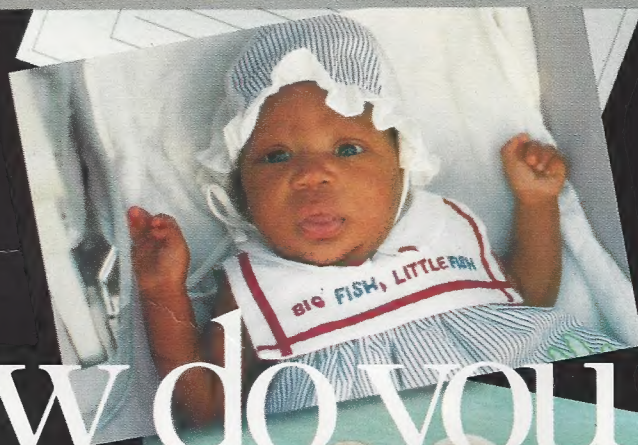
▼ Perfect Harmony

An exclusive Southern prep school comes face to face with the Civil Rights movement in this new Disney Channel Premiere Film.





FILM DROP



How do you know who's taking care of your baby?

Just look for the Kodak
Colorwatch seal.
It means a Kodak system
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